

## **Our Approach to Arts Education**

The City of Carlsbad's Cultural Arts office uses research from **The Artful Thinking Program** and the **Eight Studio Habits of Mind** to support our Arts Education programs for schools. We use these two approaches for our Three-Part Art program at the Cannon Art Gallery and the California History and Art program in partnership with the Parks & Rec Department at the Leo Carrillo Ranch.

### **The Artful Thinking Program**

The purpose of Harvard University's Artful Thinking Program is to help teachers regularly use works of art (and music) in their curriculum in ways that strengthen student thinking and learning. The program goals are:

1. To help teachers create rich connections between works of art and curriculum topics;
2. To help teachers use art as a force from developing students' critical thinking.

*Other Benefits of The Artful Thinking Method:*

- Helps to easily integrate art with other curriculum areas especially social studies and language arts
- Questioning strategies are short and easy to learn
- Questioning strategies are flexible and can be repeated to deepen student learning

For more in-depth information on this valuable teaching tool check out The Artful Thinking website found at <http://pzartfulthinking.org/>

### **Studio Thinking and the Eight Studio Habits of Mind**

Studio Thinking (also developed at Harvard University) identifies the broad thinking dispositions, or Habits of Mind, that visual arts teachers use in their classes. This program seeks to empower students to identify their artistic process in order to better understand their choices and build creative skills appropriate to art and other content areas. **Eight Studio Habits of Mind** are listed below:

1. **Develop Craft:** I can learn to use tools & materials and the practices of an art form.
2. **Engage & Persist:** I can learn to embrace problems of importance & develop focus within my work.
3. **Envision:** I can learn to mentally picture the next steps in my work.
4. **Express:** I can learn to create works that convey an idea, a feeling or a meaning.
5. **Observe:** I can learn to look more closely & see things that may otherwise not be seen.

6. **Reflect:** I can learn to talk about the process of working and honestly assess my work/process.
7. **Stretch & Explore:** I can learn to reach beyond my capacity and embrace the opportunity to learn from my mistakes.
8. **Understand Art Worlds:** I can learn about art history and learn to interact as an artist with other artists.

For more in-depth information on this valuable teaching tool check out Eight Habits of Mind website found at: <http://www.pz.harvard.edu/resources/eight-habits-of-mind>

### **Three-Part Art Reference List:**

#### **The Exhibit**

art2art – Circulating Exhibits: <https://www.art2art.org/>

art2art Circulating Exhibitions is a traveling exhibitions company specializing in photography and works on paper. Our vision is to offer high-quality loan exhibitions that are accessible to regional museums, university art galleries, and other small or mid-size public institutions. Ansel Adams: Early Works is an exhibit on loan from art2art.

#### **Books**

Alinder, M.S. (1996). Ansel Adams: a biography. New York: Henry Holt.

#### **Websites**

Ansel Adams. (n.d.). Retrieved from <https://www.pbs.org/wgbh/americanexperience/films/ansel/>

Aperture facts for kids. (n.d.). Retrieved from <https://kids.kiddle.co/Aperture>

Dunlop, J. (n.d.). 10 Important Photography Lessons From Ansel Adams. Retrieved from <https://expertphotography.com/10-photography-lessons-from-ansel-adams/>

Rose, C. (2016, July 9). Dodging, burning... microwaving? A look inside Ansel Adams' darkroom. Retrieved from <https://www.dpreview.com/news/8199212191/dodging-burning-microwaving-a-look-inside-ansel-adams-darkroom>

## **Ansel Adams: Early Works, Gallery Exhibit Resource List (Dove Library)**

### Biography

***Ansel Adams: An Autobiography*** by Ansel Adams

Location: 2 copies at Carlsbad City Library-Main (Dove)

Call Number: B Adams, A.

### Nonfiction Books-Ansel Adams

***The Camera*** by Ansel Adams

Location: 1 in Carlsbad City Library-Main (Dove)

Call Number: 770.28 ADA Status: Non-fiction

***Ansel Adams' 400 Photographs*** by Ansel Adams

Location: 1 in Carlsbad City Library-Main (Dove)

Call Number: 779 ADA Status: Non-fiction

***Ansel Adams in Color*** by Ansel Adams

Location: 1 in Carlsbad City Library-Main (Dove) and 1 in Carlsbad City Library-Cole

Call Number: 779 ADA Status: Oversize

***The American Wilderness*** by Ansel Adams

Location: 1 in Carlsbad City Library-Cole

Call Number: 779.36 ADA Status: Oversize

***Group f.64: Edward Weston, Ansel Adams, Imogen Cunningham, and the community of Artists Who Revolutionized American Photography*** by Mary Street Alinder

Location: 1 in Carlsbad City Library-Main (Dove)

Call Number: 770.92 ALI Status: Non-fiction

***Manzanar*** by Ansel Adams

Location: 1 in Carlsbad City Library-Main (Dove) and 1 in Carlsbad City Library-Cole

Call Number: 940.531779 ADA Status: Non-fiction

***The Land of Little Rain*** by Mary Austin (Photography by Ansel Adams)

Location: 1 in Carlsbad City Library-Main (Dove)

Call Number: 979.4 AUS Status: Non-fiction

***Elusive Truth: Four Photographers at Manzanar*** by Gerald Robinson (Includes photographs by Ansel Adams)

Location: 1 in Carlsbad City Library-Main (Dove)

Call Number: 940.531779 ROB      Status: Non-fiction

***Masters of Photography*** by Beaumont Newhall (Includes photographs by Ansel Adams)

Location: 1 in Carlsbad City Library-Main (Dove)

Call Number: 779 MAS      Status: Non-fiction

Nonfiction Books-Black and White Photography

***Black & White Photography: The Timeless Art of Monochrome*** by Michael Freeman

Location: 1 in Carlsbad City Library- Main (Dove), and 1 in Carlsbad City Library-Cole

Call Number: 778.62 FRE      Status: Non-fiction

Nonfiction Books-Black and White **Digital** Photography

***Creative Black & White: Digital Photography Tips & Techniques*** by Harold Davis

Location: 1 in Carlsbad City Library-Cole and 1 in Carlsbad City Library-Main (Dove)

Call Number: 778.3 DAV      Status: New Books

***The Photographer's Black and White Handbook: Making Processing Stunning Digital Black and White Photos***  
by Harold Davis

Location: 1 in Carlsbad City Library-Main (Dove)

Call Number: 778.3 DAV      Status: Oversize

DVD

***Ansel Adams (videorecording)***

Location: 1 copy at Carlsbad City Library-Main (Dove)

Call Number: DVD 770.92 ADA

Electronic Resources Databases

***Ansel Adams (electronic resource)***

Gale in Context: Biography, and Gale in Context: U.S. History

Serra Cooperative Library System: OverDrive/Libby

***Ansel Adams: A Biography*** by Mary Street Alinder

Format Availability: E-book

Note: *Ansel Adams: A Biography* by Mary Street Alinder is also available for checkout at the Carlsbad City Library-Main (Dove)

Call Number: 770.92 ADA      Status: Nonfiction

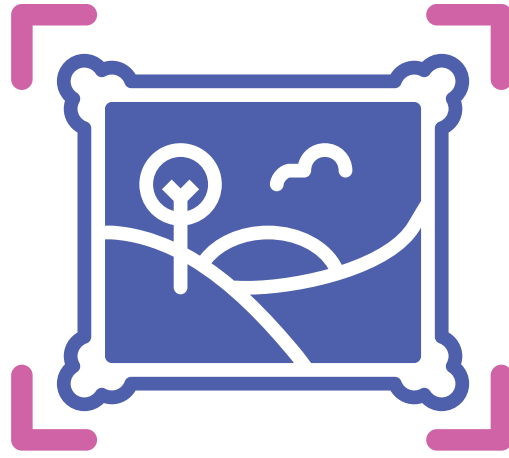


# DEVELOP *Craft*

I can learn to use  
tools & materials  
and the practices  
of an art form.

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Source: Hetland, Lois. *Studio Thinking 2: The Real Benefits of Visual Arts Education*.  
New York: Teachers College Press; Reston, Virginia: NAEA, National Art Education Association, 2013.



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# ENGAGE & Persist

I can learn to  
embrace problems  
of importance  
& develop focus  
within my work.

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Source: Hetland, Lois. *Studio Thinking 2: The Real Benefits of Visual Arts Education*.  
New York: Teachers College Press; Reston, Virginia: NAEA, National Art Education Association, 2013.

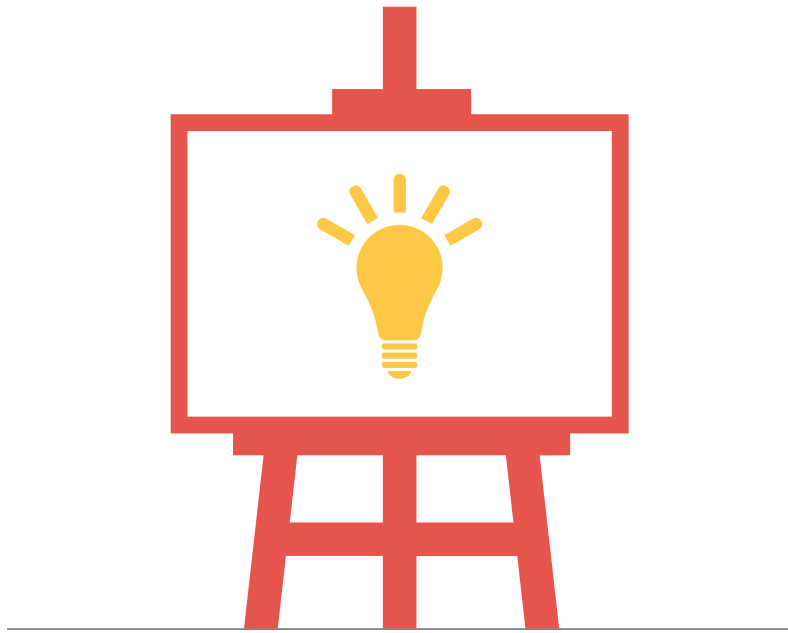


# Envision

I can learn to  
mentally picture  
the next steps  
in my work.

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Source: Hetland, Lois. *Studio Thinking 2: The Real Benefits of Visual Arts Education*.  
New York: Teachers College Press; Reston, Virginia: NAEA, National Art Education Association, 2013.



# Express

I can learn to  
create works that  
convey an idea, a  
feeling or a meaning.

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Source: Hetland, Lois. *Studio Thinking 2: The Real Benefits of Visual Arts Education*.  
New York: Teachers College Press; Reston, Virginia: NAEA, National Art Education Association, 2013.





# Observe

I can learn to look  
more closely & see  
things that may  
otherwise not be seen.

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Source: Hetland, Lois. *Studio Thinking 2: The Real Benefits of Visual Arts Education*.  
New York: Teachers College Press; Reston, Virginia: NAEA, National Art Education Association, 2013.



# Reflect

I can learn to talk about the process of working and honestly assess my work/process.

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Source: Hetland, Lois. *Studio Thinking 2: The Real Benefits of Visual Arts Education*. New York: Teachers College Press; Reston, Virginia: NAEA, National Art Education Association, 2013.



# STRETCH & Explore

I can learn to reach  
beyond my capacity  
and embrace the  
opportunity to learn  
from my mistakes.

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Source: Hetland, Lois. *Studio Thinking 2: The Real Benefits of Visual Arts Education*.  
New York: Teachers College Press; Reston, Virginia: NAEA, National Art Education Association, 2013.



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# UNDERSTAND

## Art Worlds

I can learn about  
art history and  
learn to interact  
as an artist with  
other artists.

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Source: Hetland, Lois. *Studio Thinking 2: The Real Benefits of Visual Arts Education*.  
New York: Teachers College Press; Reston, Virginia: NAEA, National Art Education Association, 2013.