



ARTS COMMISSION

Agenda

Arts Commission Meeting

Thursday, October 1, 2020 at 9:00 A.M.

Per State of California Executive Order N-29-20 in the interest of public health and safety, we are temporarily taking actions to prevent and mitigate the effects of the COVID-19 pandemic by holding Arts Commission meetings electronically or by teleconferencing. Arts Commission meetings can be watched via livestream or replayed on the city website at <http://www.carlsbadca.gov>. You can participate in the meeting by emailing your comments to the Minutes Clerk at arts@carlsbadca.gov prior to commencement of the agenda item. Your comment will be transmitted to the Arts Commissioners at the start of the agenda item. If you desire to have your comment read into the record at the Arts Commission meeting, please indicate so in the first line of your e-mail and limit your e-mail to 500 words or less.

1. Call to order
2. Roll call
3. Approval of the minutes of the August 6, 2020 Arts Commission regular meeting
4. Public comments
5. Arts & Humanities Month
6. Community Arts Grants project update
7. Chair Report
8. Cultural Arts Manager report
9. Commission comments
10. Adjournment

NOTICE TO THE PUBLIC: All persons requiring assistance or auxiliary aids to effectively participate may contact Minutes Clerk at arts@carlsbadca.gov at least 24 hours prior to the meeting to arrange for reasonable accommodations.

IN THE EVENT A QUORUM OF THE ARTS COMMISSION LOSES ELECTRICAL POWER OR SUFFERS AN INTERNET CONNECTION OUTAGE THAT IS NOT CORRECTED WITHIN 15 MINUTES, THE MEETING WILL AUTOMATICALLY BE ADJOURNED. ANY ITEMS NOTICED AS PUBLIC HEARINGS WILL BE CONTINUED TO THE NEXT REGULARLY SCHEDULED MEETING OF THE ARTS COMMISSION. ANY OTHER AGENDA ITEMS THE COMMISSION HAS NOT TAKEN ACTION ON WILL BE PLACED ON A FUTURE AGENDA.



ARTS COMMISSION

Minutes

MEETING OF: CARLSBAD ARTS COMMISSION MEETING
DATE OF MEETING: Thursday, Oct. 6, 2020
PLACE OF MEETING: Teleconference

CALL TO ORDER: Chair Laurenn Barker called the meeting to order at 9:00 a.m.

ROLL CALL: Commissioners Barker, Snyder, Schmidt, Jadhav, White, Chamberlain and Nassiri.

STAFF PRESENT: Richard Schultz, Cultural Arts Manager
Karen McGuire, Curator
Laurette Garner, Community Arts Coordinator
Megan Gilby, Community Arts Coordinator
Jennifer Davidson, Senior Office Specialist

APPROVAL OF MINUTES:

Minutes of the Art Commission meeting of May 7, 2020
Approved, 7/0/0/0

PUBLIC COMMENT: None.

NEW LIBRARY AND CULTURAL ARTS DIRECTOR SUZANNE SMITHSON: Manager Schultz introduced Suzanne Smithson as the new Library and Cultural Arts Director. A brief video was played sharing Smithson's career and journey to becoming Director. The commissioners welcomed Suzanne in her new role.

CULTURAL ARTS PROGRAM UPDATES: The commissioners viewed a PowerPoint presentation on how COVID-19 has impacted Cultural Arts. The three Arts Coordinators briefly updated commissioners on changes and updates to programming.

2020-21 COMMUNITY ARTS GRANTS FUNDING PLAN: Performing Arts Coordinator Megan Gilby reviewed the 2020-21 Community Arts Grants Funding Plan. The commission voted to approve the updates to the 2020-21 Community Arts Grants for the Carlsbad Music Festival. Approved, 5/0/0/2, (Snyder and White abstained)

The commission then voted to approve the 2020-21 Community Arts Grants funding plan.
Approved, 5/0/0/2, (Snyder and White abstained)

APPOINTMENT OF CHAIR AND VICE CHAIR FOR THE ARTS COMMISSION: The commissioners unanimously voted to reappoint Laurenn Barker as the Chair of the Arts Commission and Bryan Snyder as the Vice Chair of the Arts Commission. Approved, 7/0/0/0

CULTURAL ARTS OFFICE REPORT: Manager Schultz welcomed the Chair and Vice Chair to their roles.

CHAIR REPORT: Chair Barker encouraged commissioners and staff to participate in all free Cultural Arts events.

COMMISSIONER COMMENTS/ANNOUNCEMENTS: Commissioners shared the highlights of their participation and attendance at local arts events and programs.

ADJOURNMENT: Vice-chair Snyder made a motion to adjourn the meeting at 10:46 a.m.

Daisy Hernandez
Senior Office Specialist



ARTS COMMISSION
Staff Report

Meeting Date:	October 1, 2020
To:	Carlsbad Arts Commission
From:	Richard Schultz, Cultural Arts Manager
Staff Contact:	Richard Schultz, Cultural Arts Manager richard.schultz@carlsbadca.gov
Subject:	Arts & Humanities Month

Recommended Action

Receive a staff update on programming celebrating National Arts & Humanities Month.

Executive Summary/Discussion

October is National Arts & Humanities Month (NAHM), the largest annual celebration for the arts and humanities in the nation, launched by Americans for the Arts more than 30 years ago. Cultural Arts has planned programming to celebrate both NAHM and 2020 as the Year of the Woman, commemorating the 100th anniversary of the passing of the 19th Amendment granting women the right to vote. William D. Cannon Gallery Curator Karen McGuire will present a preview of the new exhibit, opening October 6, titled "Four Visions: A Celebration of the Year of the Woman." Community Arts Coordinator Megan Gilby will provide a preview of the upcoming line-up of virtual performing arts events.

Next Steps

Arts Commissioners are encouraged to view and participate in arts programming in October.

Fiscal Analysis

No additional city funding is being requested at this time.

Public Notification

This document was noticed in accordance with the Ralph M. Brown Act (California Government Code Section 54950 et. Seq.), published and distributed at least 72 hours prior to the meeting date and time.

Exhibits

None



ARTS COMMISSION

Staff Report

Meeting Date:	October 1, 2020
To:	Carlsbad Arts Commission
From:	Richard Schultz, Cultural Arts Manager Megan Gilby, Community Arts Coordinator
Staff Contact:	Richard Schultz, Cultural Arts Manager richard.schultz@carlsbadca.gov Megan Gilby, Community Arts Coordinator Megan.gilby@carlsbadca.gov
Subject:	Community Arts Grant Update: Carlsbad High School Theatre Arts Department

Recommended Action

Staff recommends approval of a change in the project for the Community Arts Grant to Carlsbad High School Theatre Arts Department in the 2020-2021 cycle.

Executive Summary/Discussion

Throughout the COVID-19 pandemic, Community Arts Grants awardees have been affected in a variety of ways. With situations changing often or even daily, many awardees have been adjusting their planning based on current health and safety protocols to make the best decisions for their organizations and projects. Currently, the Carlsbad High School Theatre Arts Department project, a Round 1 awardee, requires an adjustment as detailed below:

- **Original Award Amount:** \$2,300
- **Awarded Project:** Support to hire a dance choreographer for a Broadway-style existing musical with a student cast, crew, and orchestra at the Carlsbad Cultural Arts Center.
- **Adjusted Project:** Support to hire a composer to help students write original musical, which allows streaming options if a live event is not possible in the spring.
- **Timeline:** Unchanged

Next Steps

Upon approval, staff will notify the awardee to update the focus of the grant project, as well as related documentation.

Fiscal Analysis

No additional city funding is being requested at this time.

Public Notification

This document was noticed in accordance with the Ralph M. Brown Act (California Government Code Section 54950 et. Seq.), published and distributed at least 72 hours prior to the meeting date and time.

Exhibits

(Presented as one PDF file)

1. CAG 20.21 Round1.CHS Theatre Application
2. CAG 20.21 Round1.CAG Theatre Award Notification
3. CAG 20.21 Round1.CHS Theatre Update Form
4. James Kennedy Music Director Resume
5. James Kennedy Playwright and Composer Resume

EXHIBIT "A"**Community Arts Grants 2020/2021 Application**

Reference #	10739223
Status	Complete
Login Username	Mfauls0
Login Email	matthew.fauls-rivas@carlsbadusd.net
First Name	Matthew
Last Name	Fauls-Rivas
Title	Theatre Arts Teacher
Street Address	210 Rancho Del Oro
Address Line 2 (OPTIONAL)	Apartment 210
City	Oceanside
State	California
Zip Code	92057
Phone Number	9495107153
Email Address	matthew.fauls-rivas@carlsbadusd.net
Are you applying as an:	Educational Institution or Affiliated Group
Organization Name	Carlsbad High School Theatre Arts Department
Organization doing business as (if by another name) (OPTIONAL):	Carlsbad High School Theatre ASB
Street Address	3557 Monroe Street
City	Carlsbad
State	California
Zip Code	92008
Phone Number	9495107153
Organization website URL:	www.chslancerplayers.net

What is your organization's mission statement?

The Carlsbad High School Theatre Department strives to produce relevant and important works that support, inform, and educate our community. We aim to grow, learn, and flourish from our experiences and desire to share those experiences with the world. Specifically, the spring musical is an important educational and entertainment based event that takes place annually. Every year we plan our season around a theme, and this year's theme is "dare to think outside of the box." Additionally, the department is still going through changes and will be pursuing new and exciting ventures.

Is this your organization's first time applying with the City of Carlsbad?

No

Has your organization received funding from the City of Carlsbad's Community Arts Grants program in the past?

Yes

Project Name

Carlsbad High School Musical Production

Project Summary

The Carlsbad High School Musical Production is still being determined. This production will present a Broadway-style musical with a student cast, crew, and orchestra at the Carlsbad Cultural Arts Center on April 29, 30, May 1, at 7:00 P.M. and a matinee show on May 1st. Additionally, we will be inviting middle schools to a performance on April 29th at 10am. At the auditions, the guest choreographer, Suzanne Fernandez, will collaborate with the director, Matthew Fauls-Rivas, to select the cast. Suzanne will provide a unique experience for the participants by providing professional training in different forms of dance.

Project Start Date

02/08/2021

Project End Date

05/08/2021

Please provide us with the name, date, time, and location of all project events in order to give our staff ample time to make arrangements to send out communications and coordinate site visits.

The name of the project that we will be doing is still being determined because we need to decide which musical we want to do in our next season that aligns with our chosen yearly theme. While a few options have surfaced, we are still marinating on the choices. The performances of the project will be on April 29, 30, at 7pm and May 1 at 2pm and 7pm in the Carlsbad Cultural Arts Center. Rehearsals will begin on February 8th, 2021 and the rehearsals will take place at Carlsbad High School in either the CAC or in room 5002.

Total Number of Expected Participants for Project	20 crew/35 cast/15 musicians
Total Number of Expected Audience Attendance for Project	750

Provide a brief example of a similar recent project by you or your organization and why it was successful.

For over 40 years, the Carlsbad High School Musical Production has contributed to the cultural landscape of Carlsbad. As a community-based educational program, it has become a treasured tradition, as evidenced by the inclusion of Carlsbad High School musical memorabilia in the Carlsbad Historical Society displays. Evidence of the quality of the productions can be found in reviews and awards from the National Youth Arts organization and Broadway San Diego Awards, where Carlsbad High School consistently receives accolades. Three out of the five Theatre teachers in Carlsbad (Andrea Emert at Aviara Oaks Middle School, Jillian Porter-Eshelman at Sage Creek High School, Olivia Hardy at Valley Middle School,) are alumni of this program. A number of cast members from last year's production are children of former Carlsbad musical cast members. Grace Kellett, whose parents both participated in CHS musicals, played "Marmee" in the 2019 production of LITTLE WOMEN, and was one of three finalists of the Broadway San Diego Awards. All of these members of the Carlsbad High School Musical Production family have been introduced to musical theatre dance by the same guest choreographer that we propose to use this year. It is an important and unique legacy that the community has embraced. Unfortunately, due to the COVID-19 pandemic last year, the full process of the musical was not experienced.

What makes the project distinctive?

The theme for this school year at the Carlsbad High School Theatre Department is "dare to think outside of the box." This year's musical production will provide the Carlsbad High School Theatre department the opportunity to bring the year's theme to life, through a performance on a stage. Every year, the theme of the musical changes and as such, provides a new experience for the students, and makes every year and every project distinctive and valuable. Furthermore, with the annual change of the spring musical, Suzanne provides the student performers the opportunity to learn new styles of dance. Additionally, the proposed project meets the needs of high school age students to experience musical theatre without paying a fee to be in a production. Simply put, there is no economic barrier to be a part of the musical theatre experience. Another bonus is that a student are given an opportunity to learn dance outside of the dance team structure. While there is an excellent dance program at Carlsbad High School that produces the award-winning Lancer Dancers and Xcalibur dance teams, those dancers are defending their national titles during the spring semester, and the dance teacher and her coaches are very busy with that worthy endeavor. As a result, actors and singers make up the bulk of the cast of the Carlsbad High School Musical Production, and they receive special instruction from the guest choreographer.

What are the goals (outputs and/or outcomes) of the project? How will you measure your goals?

The goal of the Carlsbad High School Musical Production is to provide a life-long arts experience for students while creating a performance that is easily accessible to the entire Carlsbad community. Student engagement is the hallmark of the Carlsbad High School Musical Productions. Every day during the rehearsal process, the students make new artistic choices, learning new styles of dance, discovering that they are truly multi-talented. Each year a different genre of musical is chosen by the director; during the course of a student's time at Carlsbad High School, they will have experienced many different types of musical theatre. Moreover, with the different types of musical theatre explored, different types of dance are also experienced. Every musical requires a different approach and this definitely applies to dance. Suzanne is a professional choreographer and this will be some of the students' first experience with a professional of this caliber. Every year there are new students coming in and seasoned students graduating. This project will help educate every students' mind through the experience of the spring musical. We will be measuring our goals through attendance of the productions, exit surveys from the audience after the show, increase of students in the theatre department, and conversations with the community. Additionally, in order to measure the effectiveness, the students in the Carlsbad High School Musical Production will be judged by evaluators from National Youth Arts and the Broadway San Diego Awards.

Who is your target population and why? How will you reach them?

The target population for our theatre department is all of the students and teachers at Carlsbad High School, the parents of the students, and the community of Carlsbad. While we would like to branch out farther than the city limits of Carlsbad, we want to start small and grow from there. The Carlsbad High School Theatre Department wants to reach this particular population because it is the community that we serve. We want to gain a close relationship with this community in the hopes that they will support the theatre department while we grow, rebuild, and change. We will be reaching out to this populace by utilizing many techniques of publicity. Some of these techniques include, postcards that will be handed out, put onto cars, given to administration, put on the sides of mailboxes, and anywhere they can be seen. Another technique we will be executing is the use of posters around the high school campus, at local coffee shops, stores, and merchants. Yet another technique we will be using are different forms of social media to garner interest including Facebook, Twitter, and Instagram. Additionally, we use CHSTV to get the word out to the populace. CHSTV is a program that is streamed every morning to all of the classrooms on the Carlsbad High School Campus and is available to be streamed live online across the nation.

Are you partnering with any organizations or individuals that are involved in your project but are not employed or affiliated with the applying organization?

Yes

Provide names and brief description of roles for any partners in this project. This would include any organizations, artists or individuals involved in your project that are not employed or affiliated with the applying organization.

Carlsbad High School will be hiring the following artists for the musical production: Suzanne Fernandez - Choreographer - She will be coming in two to three times a week to work with the students on choreography for many of the songs. The show we are considering has more dance than our show last year, Amélie, the musical, and as such, will require Suzanne's expertise. The choreographer will cost \$2,500, which is what the grant will be specifically going to. Suzanne provides a clear and fresh perspective whenever she is choreographing. We continuously hire her because of these facts, her professionalism, and her ability to shift when changes need to be made. Leigh Anne Sutherlin - Music Director - Leigh Anne will be teaching the students the music before Suzanne comes in to teach the choreography. Leigh Anne will be in for the first two weeks, then the Choreographer will be coming in. The music director will cost \$4000, which is why we are applying for another grant from Datron. This will not be the first time the director and the music director will work together. Leigh Anne has a vast amount of knowledge and provides the students will specific instruction, singing techniques, and valuable feedback that many do not receive in their daily lives. Outside of this department, Leigh Anne is a professional singing coach and has years of experience that she will use to help guide the students to success.

Please upload all resumes of teaching artists, artists or any other individual partners in your project. Only one PDF document will be accepted - please consolidate all information.

[Suzanne_Fernandezs_Resume.pdf \(99k\)](#)

Please upload resumes and/or information of involved teaching artists, artists or any other individuals participating in your project. Only one PDF document will be accepted - please consolidate all information.

[Leigh_Anne_Sutherlins_Resume.pdf \(79k\)](#)

This space is available to you to provide any links to any marketing materials, videos, images, websites, file sharing etc. that would provide more information on your project. (OPTIONAL, but recommended.)

www.chslancerplayers.net

Please upload your completed Project Budget form.

[CAG_2020-2021_Project_Budget_Form_1.xlsx](#) (15k)

Upload a total current school year budget for either for your program area that includes this project (if you are a teacher), or a current school year budget for your organization (if you are an affiliated group, i.e. parent/booster organization)

[Porjected_Costs_for_2020_2021.docx](#) (12k)

Signature of authorized representative from applying entity:



First Name	Matthew
Last Name	Fauls-Rivas
Title	CHS Theatre Arts Teacher
Phone Number	949-510-7153
Email Address	matthew.fauls-rivas@carlsbadusd.net
Last Update	2020-04-13 23:23:08
Start Time	2020-04-13 23:22:46
Finish Time	2020-04-13 23:23:08
IP	174.195.197.83
Browser	Safari
OS	Mac
Referrer	https://fs9.formsite.com/res/formLoginReturn



August 6, 2020

Dear Matthew,

Congratulations! The City of Carlsbad Cultural Arts Office and the Carlsbad Arts Commission is pleased to inform you that **Carlsbad High School Theatre Arts Department** has been awarded a 2020/2021 Community Arts Grant in the amount of **\$2300** for the following project:

Carlsbad High School Musical Production: Educational Institution or Affiliated Group

During the 2020/2021 Community Arts Grants application review process, the Cultural Arts office assembled panelists to virtually review and score applications. The panelists comprised of representatives from local arts organizations and the community. Cultural Arts Office staff and panelists worked diligently to assure the process was consistent, competitive and fair for all applicants.

We encourage you to review the [2020/2021 Community Arts Grants Guidelines](#) for the requirements of grantees during the funding period which runs from September 1, 2020 to August 31, 2021.

After we receive and process the signed agreement, your first payment will be 80% (\$1840) of your total grant received. The remainder of 20% (\$460) will be awarded upon completion of your final report.

If you have any questions, please contact Megan Gilby at megan.gilby@carlsbadca.gov. We appreciate all the organizations, schools and individuals who participated in this program and your continual dedication to the arts in Carlsbad during these unprecedented times.

Sincerely,

A handwritten signature in black ink that reads "Richard L. Schultz".

Richard L. Schultz, MFA

Cultural Arts Manager

A handwritten signature in blue ink that reads "Megan Gilby".

Megan Gilby

Community Arts Coordinator

CAG 2020/2021 COVID-19 UPDATES FORM

Organization	Carlsbad High School
On your original application, in which category did you apply?	Schools and Affiliated Groups
First Name	Matthew
Last Name	Fauls-Rivas
Title	Theatre Arts Teacher
Community Arts Grants 2020 Funded Project Title	CHS Spring Musical
Please share what updates you are incorporating to your Community Arts Grant 2020 project in response to the COVID-19 crisis.	Due to the unforeseen circumstances of the current school year, we will be creating our own musical created by the Theatre Department students. However, we would like to put this grant toward hiring a New York composer to help the students create this musical after the first draft is completed. This composer will also record the music tracks and give valuable feedback to the students.
Please share how your program updates will incorporate current government requirements for health and safety, including social distancing.	We will likely be filming this via Zoom, however, we are also tossing around the idea of a performance on the CAC stage but social distant. It really all depends on the school district and the health orders. We are prepared for all eventualities so we do not have to cancel the show. We decided to do an original musical for this reason.
Please share how your grant were originally going to be spent, and how the money will be utilized with your changes. Be specific about use of grant funds - this information will supplement the previous narrative questions about your program.	Originally, the grant was going to be used for a choreographer. Due to health orders, the choreographer does not feel comfortable with any kind of interaction, regardless if it is virtual or physically distant. As such, we have decided that it is more valuable to get a composer to help us rather than a choreographer. Mr. Fauls-Rivas will choreograph the show with student help.

James Holod Kennedy

Music Director & Accompanist

Contact

jamesholodkennedy@gmail.com
704-942-7856

Recent Music Directing Experience

<i>Summer's Soldier</i> *^	dir. Jenna Worsham	Williamstown Theatre Festival
<i>From Where I Stand</i> *^	dir. Jen Band	Playing for Others
<i>The Great Big Work</i> *^	dir. Jen Band	Playing for Others
<i>Ready. Set. Go.</i> *^	dir. Jen Band	Playing for Others
<i>A Christmas Carol</i> +^	dir. Drew Fracher	Actors Theatre of Louisville
<i>And Then He Painted the Sky</i> *	dir. James Kennedy	Emerson College
<i>The Grapes of Wrath</i>	dir. Maureen Shea	Emerson College
<i>The Baker's Wife</i> * in concert	dir. James Kennedy	Emerson College
<i>I Love You Because</i> *	dir. Lindsey Hamby-Real	Emerson College
<i>Sweeney Todd</i> *^	dir. Jamey Varnadore	Theatre Charlotte
<i>Into the Woods</i> ^	dir. Jen Band	Children's Theatre of Charlotte
<i>...Charlie Brown</i> ^	dir. Jen Band	Playing for Others

* also played 1st Keyboard and/or conducted pit musicians

^ worked with children/teens

+ chorus master; warmed up singers, maintained sound throughout run

Teaching Experience

The Orchard Project

Artistic Associate for Education and Outreach, 2015-Present

Plans, coordinates, and executes apprenticeship program for undergraduate students teaching multidisciplinary theatermaking; leads classes in playwrighting, dramaturgy, and music composition

Playing for Others

Composer in Residence, 2016-Present

Writes and composes an annual full-length original musical performed by teenagers; teaches the music and music directs/plays and conducts productions

Story Pirates

Accompanist, 2018-Present

Provides live piano accompaniment for Story Pirates performances, composes original songs based on kids' ideas, creates live improvised musical accompaniment

Kidding Around

President/Executive Board Member, 2011-2014

Developed and facilitated theatre-based workshops taught to elementary and middle school students in conjunction with performances of touring productions.

(continued)

Related Experience

Audition Accompaniment (The Eugene O'Neill Theater Center, others); Cabaret accompaniment (Green Room 42, The Duplex, others); Middle and High School Choir Concert accompaniment experience; 20+ years of piano training/experience, 10 years of accompaniment training/experience, key transposition on sight, conducting experience, many years working in Theatre for Young Audiences

Education

BA Theatre Studies, Emerson College

Summa Cum Laude, Purple Key Honor Society

References Available Upon Request

James Kennedy

Playwright & Composer

Representation

Lucy Powis, A3 Artists Agency
lucy.powis@a3artistsagency.com
646-496-4601 x2284

Personal Contact

jamesholodkennedy@gmail.com
704-942-7856
www.jameshkennedy.com

Recent Productions

Ready. Set. Go.

(New Musical—Libretto/Music/Lyrics)

—Commissioned by Playing for Others in Charlotte, NC; premiered in March 2020 dir. by Jennifer Band

Relapse

(Opera—Libretto)

—Commissioned by The Kennedy Center and the Washington National Opera’s American Opera Initiative; premiered in January 2019; Molly Joyce, composer

Plays & Musicals

Jo & Laurie

(Full Length Play)

—workshop, Astoria Greenspace, December 2019

From Where I Stand

(Full Length Musical—Book/Music/Lyrics)

—World premiere, Playing for Others (Charlotte, NC), March 2019 dir. Jennifer Band

And One

(Full Length Play)

—Semifinalist, 2018 Eugene O’Neill Theatre Center New Play Conference

First and Foremost: Beliefs for a Creative Life

(Musical Essay—Music/Lyrics)

—Commissioned by CreativeMornings Inc.; premiered February 2018

The Tire

(Solo performance)

—Commissioned by the Museum of Fine Arts in Boston, MA performed by a Deaf actor in American Sign Language as a part of the museum’s annual “ASL Night” in 2017 and 2018, dir. Betsy Goldman

Trudy, Carolyn, Martha, and Regina Travel to Outer Space and Have a Pretty Terrible Time There

(Ten Minute Play)

—2016 Humana Festival of New American Plays, dir. Jessica Fisch

—2016 *The Tens*, Actors Theatre of Louisville, dir. Cara Phipps

—Published in the 2016 Humana Festival Anthology and The Best Short Plays of 2016

James Holod Kennedy

www.jameshkennedy.com

Residencies

- Everwood Farmstead
—Playwrighting residency, September 2020
- The Midnight Factory
—Incubator Lab Member, Summer 2020
- Virginia Center for the Creative Arts
—Playwrighting residency, March 2020 (postponed to 2021)
- The Orchard Project
—Greenhouse Artist Residency, Summer 2019
- Access Theater
—Musical Theater residency, 2019

Awards & Fellowships

- Queens Arts Council Grant
—Grant to fund writing and development of *Jo & Laurie*,
- Superhero Clubhouse
—Science and Stage Fellowship Recipient, 2016
- Rod Parker Playwrighting Fellowship, 2014
- Betsey Carpenter Playwrighting Award, 2013

Education

- Emerson College, Boston MA BA Theatre Studies: Directing and Playwrighting
Summa Cum Laude, Purple Key Honor Society

Related Work Experience

- Williamstown Theatre Festival
—Music director/conductor, orchestrator, and arranger for Community Works production
(*Summer's Soldier* by Boo Killebrew, Lucy Thurber, and Heather Christian)
- Tectonic Theatre Project
—Certified instructor in Moment Work technique
- Actors Theatre of Louisville, Louisville KY
—Directing Apprentice 2015-2016 season
- The Lark Play Development Center, New York NY
—Artistic Programming Apprentice, 2014-2015 season
- ArtsEmerson/HowlRound: A Center for Theatre Commons, Boston MA
—Creative Producer/Production Assistant, 2013-2014 season