A watercolor painting of several flowers in shades of red, orange, and yellow. The flowers are rendered with soft, blended colors and some darker outlines, giving them a delicate and artistic appearance. The background is a light, textured white paper.

**“Gardens are always produced by the interaction between plant, nature and culture. Because of its conscious cultivation, every form of garden embodies both pleasure and power, but a constant defining feature of California, is the significance of migration. Migration culture and aspirations have shaped the gardens here since the eighteenth century. In turn, the gardens have influenced the society that has formed here.”**

**Paradise Transplanted: Migration and the Making of California Gardens**  
*USC sociologist Pierrette Hondagneu-Sotelo*

# CHESTNUT UNDERPASS

Public Artwork  
Concept Update

04FEB2026

**IMAGE:**  
*Sculptural "Bouquet" of  
both native and  
cultivated flowers at  
North Western entrance  
to the Underpass*



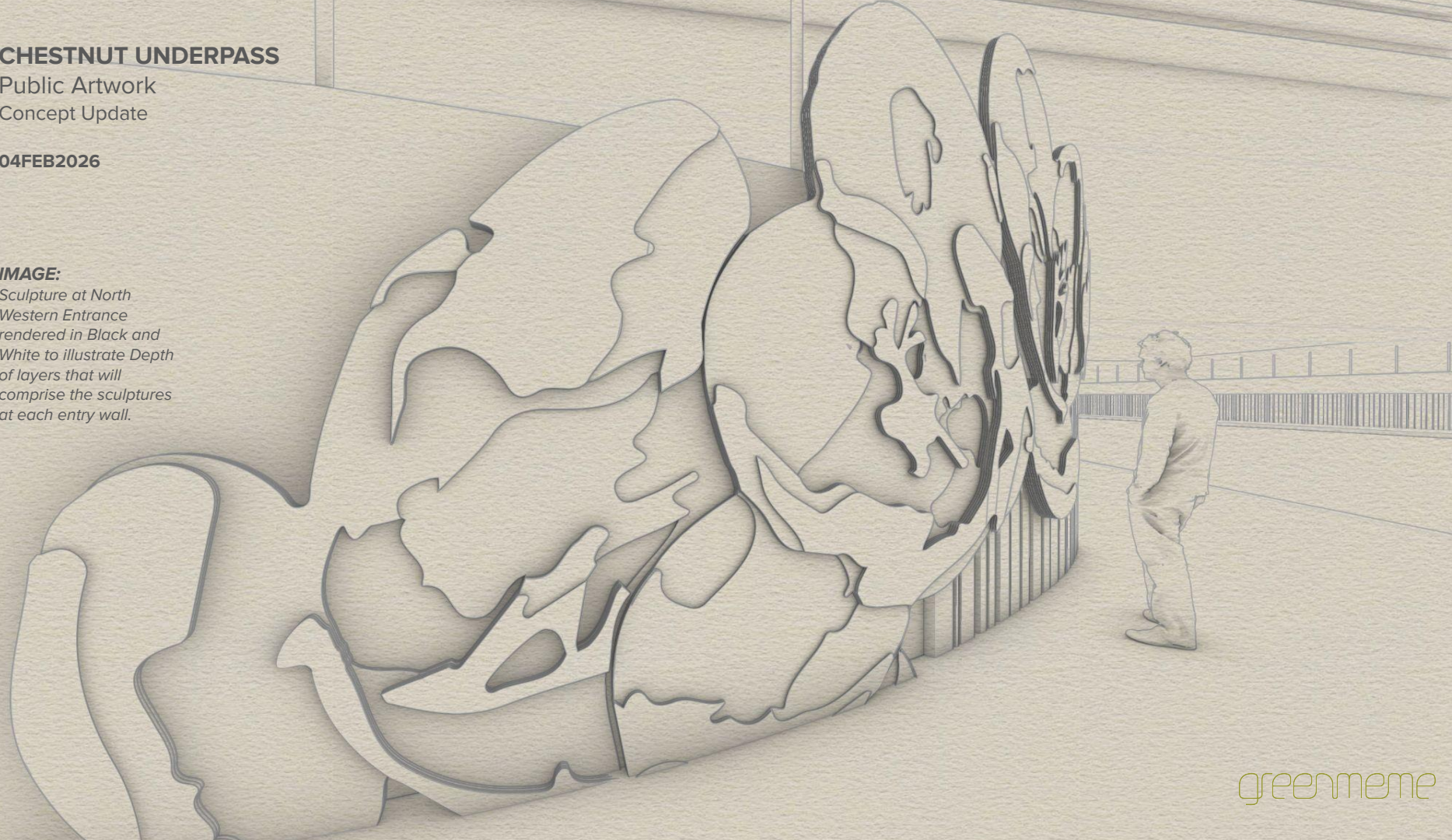
## CHESTNUT UNDERPASS


Public Artwork  
Concept Update

04FEB2026

**IMAGE:**

*Sculpture at North  
Western Entrance  
rendered in Black and  
White to illustrate Depth  
of layers that will  
comprise the sculptures  
at each entry wall.*





**“Gardens are deceptive. They are seemingly place bound, enclosed, and immobile patches of earth with plants, yet they are products of movement and migration”**

**Paradise Transplanted: Migration and the Making of California Gardens**  
*USC sociologist Pierrette Hondagneu-Sotelo*

# CHESTNUT UNDERPASS

Public Artwork  
Concept Update

04FEB2026



**IMAGE:**

*Sculptural "Bouquet" of both native and cultivated flowers at Western entrance to the Underpass*



**IMAGE:**

*Sculptural "Bouquet" of both Pre-Historic plants including Pines, Aspens and Oaks.*



**IMAGE:**

*North Elevation*

# CHESTNUT UNDERPASS

Public Artwork  
Concept Update

04FEB2026

**IMAGE:**

*Sculptural "Bouquet" of both native and cultivated flowers will be mirrored versions of each other on the North and South Sides.*

