

# Chestnut Underpass Public Art

## Phase 4 Community Input Summary

March 2026

The City of Carlsbad is planning a public art project at the Chestnut Avenue I-5 underpass, which will be the first permanent public art at a freeway underpass in Carlsbad. The undercrossing serves as one of the main entrances to the Barrio and links the neighborhoods around Holiday Park on the east side of the freeway and the city's Barrio community on the west.

Carlsbad Municipal Code 2.18.110 requires that a minimum of 1% of the cost of certain construction projects be dedicated to public art. For this project, the City Council has designated \$400,000 for permanent public art in the underpass.

### Community engagement approach

The city involved the community during the initial stages of the project's development, which included soliciting input on artist selection and working with the selected artist team to ensure the new artwork captures the community's values related to this key neighborhood transition point.

Following community input on initial design concepts presented in fall 2025, city staff and the artist team revisited the design approach. Feedback from the community and the Arts Commission indicated interest in a concept that more clearly reflected the project's themes and the surrounding neighborhood context. At the same time, additional technical review identified site considerations and maintenance concerns related to the art's location within the Caltrans right-of-way.

Based on this input and analysis, the artist team developed an updated design concept that uses plant and floral forms inspired by Carlsbad's landscape and the Barrio's layered history. The revised concept focuses on vegetation associated with different periods of the area's ecological and cultural history and uses color and form to illustrate change across the landscape over time.

This report summarizes the input received during Phase 4 of engagement.

Below are the phases of engagement:

#### **Phase 1: Selection of artist (Winter 2024)**

- Which of the artists seems like the best choice for this public art project?

#### **Phase 2: Artist collaboration (Spring 2025)**

- How can the proposed public art design best reflect the values and culture of the surrounding communities?

**Phase 3: Feedback on the proposed artwork (Fall 2025)**

- How well does this public art reflect the priorities identified in phases 1 and 2?

**Phase 4: Feedback on revised concept (Winter 2026)**

- How clearly does the updated design concept reflect the themes identified by the community?
- What elements of the design work well and what could be improved?

**Level of engagement**

The International Association of Public Participation’s spectrum of public participation illustrates a variety of approaches to involving the public in decision making. The Veterans Memorial Park public art input process falls between “consult” and “involve.”

**International Association of Public Participation  
Spectrum of participation**

	INFORM	CONSULT <input checked="" type="checkbox"/>	INVOLVE	COLLABORATE	EMPOWER
<b>Goal</b>	Provide balanced, information so public understands problem, options, opportunities and solutions	Obtain input on the analysis, options or decisions that have already been made	Work directly with the public throughout the process to ensure input is understood and considered	Partner with the public in each aspect of the decision, including the creation of options and identification of the preferred solution	Place final decision making in the hands of the public
<b>Promise</b>	We will keep you informed	We will listen to and acknowledge your concerns and ideas and let you know how your input influenced the decision	We will ensure your concerns and ideas are directly reflected in the options developed and how input influenced the final decision	We will look to you for advice in creating options and incorporate your input into the decisions to the maximum extent possible	We will implement what you decide

## How to consider the input

*The input in this report should be considered with a similar weight as comments made at a City Council meeting or those sent by email.*

The input in this report is qualitative in nature and was obtained through a convenience sample. This means the city focused on gaining an in-depth understanding of community member perspectives, and the results cannot be generalized to the entire population of the city within a defined margin of error.

That's why the input in this report should be considered with a similar weight as other forms of feedback that have always been part of the city's decision-making process, such as comments made at City Council meetings or emails sent to the city expressing an opinion.



### Qualitative

Focuses on understanding the "why"  
Identifies a range of perspectives  
Allows for discovery of new ideas  
Analyzed by themes

### Quantitative

Focused on facts/absolutes  
Data focused on measuring  
Analysis includes numerical comparisons  
Allows for statistical analysis



### Convenience sample

Only those who knew about the opportunity to provide input were able to do so

### Random sample

All members of the target population had an equal opportunity to participate

## Caltrans guidance for public art

The Chestnut Underpass public art project is located within Caltrans' right-of-way and must adhere to requirements set by Caltrans. The City of Carlsbad and the selected artist for this project, Greenmeme, have worked closely with Caltrans to ensure the artwork concepts proposed follow all of the requirements, including:

### Design & Aesthetics

- Reflect history, resources or character of the area
- Scaled to surroundings
- Incorporate durable, non-reflective materials
- No text, logos, flags or symbols

### Safety & Function

- Avoid traffic-control colors
- Not create a distraction or glare for drivers
- Not include moving, flashing or kinetic elements
- Maintain sight distance and airspace

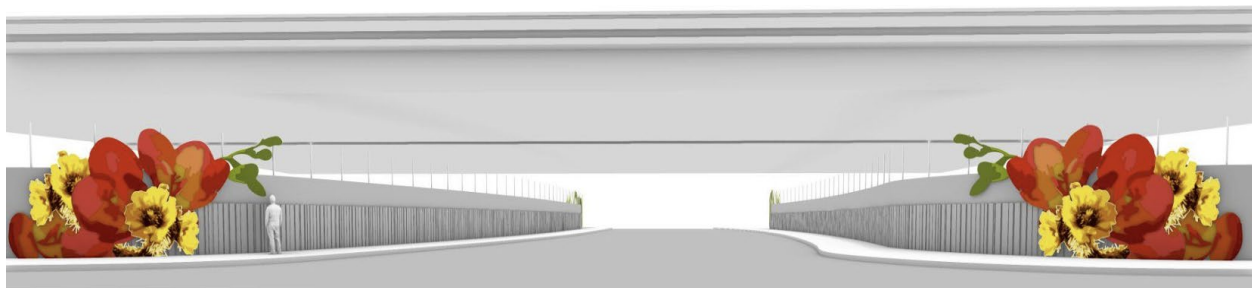
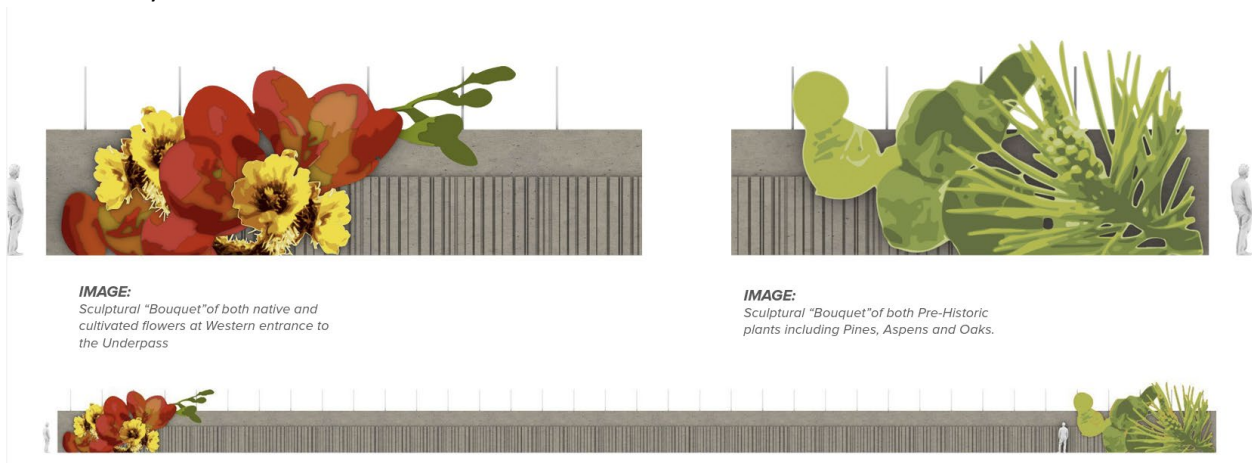
## Revised design concept

Following feedback on the initial artwork concepts presented in fall 2025, the artist team revisited the design approach and developed a revised concept for the Chestnut Underpass public art installation.

The updated concept draws inspiration from Carlsbad's natural landscape and the layered history of the surrounding Barrio community. Rather than depicting specific people or objects, the revised design uses plant and floral forms to represent different periods of ecological and cultural change in the area.

The design contrasts vegetation associated with different eras and influences across the landscape. Native plants and cultivated flowers represent the ways Carlsbad's environment and neighborhoods have evolved over time through migration, settlement and community growth.

The concept is designed to visually frame the entrances to the underpass and create a welcoming gateway between neighborhoods on either side of Interstate 5. The artwork would be installed on the four exterior corners of the underpass using powder-coated steel panels mounted slightly off the wall for durability and ease of maintenance.



## **Design elements**

The revised concept proposes different plant imagery on each side of the underpass:

### **West side of the underpass**

- Mirrored designs on the north and south walls featuring native and cultivated flowers
- Examples shown in the concept include yellow cholla and red freesia

### **East side of the underpass**

- Mirrored designs on the north and south walls featuring prehistoric plant forms
- Examples shown in the concept include pines, aspens and oaks

Through color and form, the design illustrates a visual transition across the landscape—from earlier ecological forms to more recent cultivated plants—reflecting how the area’s natural environment and community have changed over time.

## **Phase 4 input opportunity**

The revised design concept for the Chestnut Underpass public art project was presented to the Arts Commission during its Feb. 5, 2026 meeting. Following that discussion, the city invited community members to review the updated concept and share feedback through an online survey.

The survey was available from Feb. 10 to 27, and received 321 responses. All comments submitted through the survey were shared with the artist team to help inform further refinement of the design.

### **Online survey**

The online survey was designed to gather input on how well the revised design concept reflects the themes identified during earlier engagement phases. The survey included a combination of multiple-choice and open-ended questions to better understand community perspectives on the design.

Participants were asked to review the design renderings and respond to questions, including:

- How familiar are you with the Chestnut Underpass public art project?
- Based on the renderings, how clearly does the overall concept come across?
- To what extent do you agree that this design reflects each of the following themes identified by the community?
- Which theme(s) could be better reflected, and how?

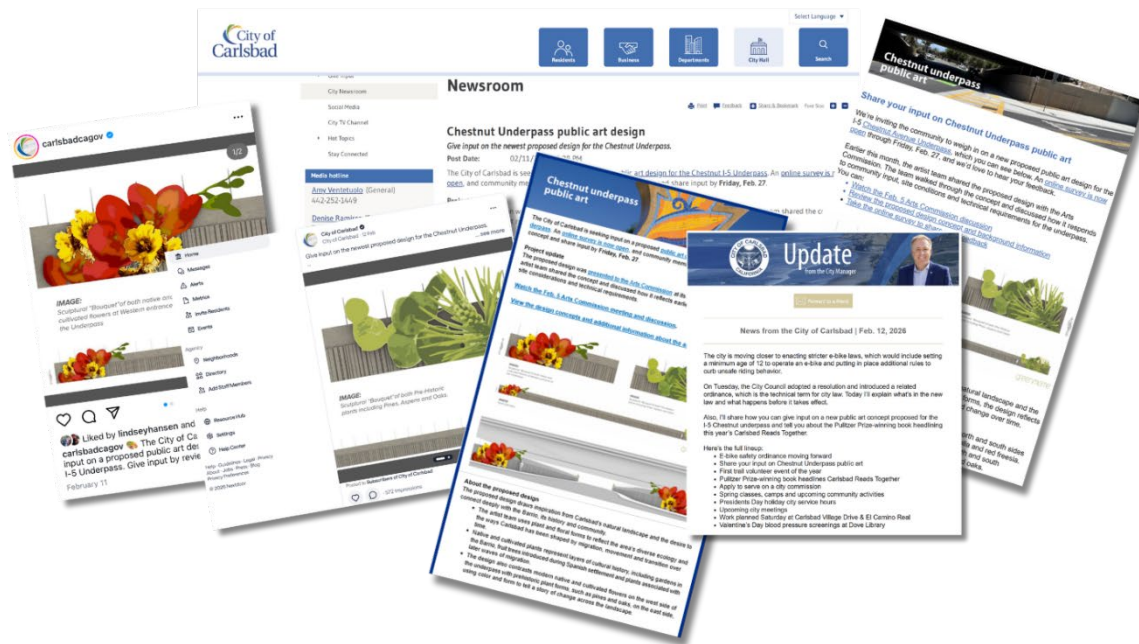
The survey also provided an opportunity for respondents to share additional comments or suggestions related to the design.

## Promotion

The city promoted the opportunity to provide input on the revised design concept through several communication channels to help reach residents, nearby neighborhoods and community members interested in public art and the Barrio.

The input opportunity was promoted through the following:

- Social media and Nextdoor posts
- Emails to public art and Barrio interest lists on Feb. 10 and Feb. 23
- City Manager's Update email newsletter on Feb. 12
- Email outreach to the Carlsbad Village Association for distribution to its network
- A newsroom post featured on the city website home page
- Updates to the project webpage with the revised design concept and survey link



## Key themes

The feedback from the online survey was reviewed and grouped into several common themes based on patterns in the responses and comments submitted by participants. While individual responses varied, several consistent perspectives emerged.

Representative survey comments are included below to illustrate common perspectives expressed by respondents. Readers are encouraged to review the verbatim comments in Appendix A for additional context and specific suggestions shared by respondents.

### **Appreciation for adding color and visual interest**

Many respondents expressed support for adding artwork to the underpass and appreciated the idea of introducing color and visual interest to a space that is currently dominated by concrete infrastructure. Some said the proposed plant imagery would help create a more welcoming gateway between neighborhoods and improve the overall character of the area.

Examples from the comments include:

- “The design is pleasing to the eye and will be enjoyed, I think, by most viewers.”
- “The bold florals feel welcoming and expressive, especially for the barrio.”
- “The Flowers are gorgeous.”

### **Interest in stronger connections to Carlsbad**

A common theme in the comments was the desire for the artwork to reflect elements that are clearly associated with Carlsbad. Many respondents suggested incorporating plants or imagery that people would readily recognize from the city, such as species associated with the Flower Fields, the city’s official flower (the bird of paradise) or native coastal vegetation. Some respondents also recommended including wildlife or other natural elements that reflect the area’s environment.

Examples from the comments include:

- “If you are going to do flowers rinunculas would be a better choice to represent the flower fields.”
- “To strengthen it even more, I would suggest incorporating plants that are clearly associated with Carlsbad — like the Bird of Paradise, so the artwork feels more rooted in our city and identity.”
- “As a child Carlsbad was Pea Soup Andersens, the smokestack, Poinsettias, Bird of Paradise, and the organic wild growth of native sea bush with purple flowers, and red apple pickle weed.”
- “Should include plants that represent Carlsbad.”
- “Native plants would give it deeper meaning and accurate representation.”

### **Questions about how the design reflects the ocean**

Some respondents noted that while the design clearly reflects nature, the connection to the ocean was less apparent. Many comments suggested incorporating visual references to the coast, waves or marine life to better reflect Carlsbad's coastal identity.

Examples from the comments include:

- "I see no water or ocean. why not add something related to our beaches."
- "Ocean: there are no longer any colors or shapes reflecting ocean. Add waves, ocean textures."
- "Where's the part of the ocean theme?"
- "It would be nice if you could also incorporate a bit of the ocean in this beautiful mural!"

### **Desire for stronger representation of Barrio history and culture**

Some participants said they would like the design to more clearly reflect the history and cultural identity of the Barrio neighborhood. Suggestions included incorporating imagery connected to the community's history, culture or long-standing traditions.

Other respondents felt the plant-based concept could still reflect the neighborhood if the selected vegetation more clearly referenced plants commonly found in the area.

Examples from the comments include:

- "The barrio theme keeps getting mentioned but I just don't see it."
- "I don't see anything that conveys a sense of the barrio or its culture."
- "I would love to see more representation for Latinos in Carlsbad."
- "Barrio history for sure, the designs dont offer any reflection to Barrio history."

### **Suggestions for specific plants or design refinements**

Many respondents provided detailed suggestions for how the design could be refined. These included recommending specific plants associated with Carlsbad or Southern California, adjusting the scale or color of elements and increasing visual continuity across the underpass.

Several comments also expressed preferences between the flower imagery and the prehistoric plant forms shown in the concept renderings.

Examples from the comments include:

- "Movement and connection could be better relected by using similar colors on both ends."
- "The green side with Pine, Aspen, and Oak, is unclear."
- "The plants are nice but the size of the plant images are unrealistic."
- "I also agree to add maybe bees, butterflies, and ladybugs."

## Input summary

The city received 321 survey responses from community members who reviewed the revised design concept and shared feedback. The survey included a combination of multiple-choice questions and open-ended responses.

### **Familiarity with the project**

Respondents had varying levels of familiarity with the Chestnut Underpass public art project:

- 46% said they had seen updates about the project but had not previously participated in the engagement process
- 30% said they had provided input earlier in the process
- 24% said this was the first time they had heard about the project

These responses indicate that this phase of engagement reached both community members who had previously participated in the project and others who were learning about it for the first time.

### **Clarity of the design concept**

Participants were asked how clearly the overall concept came across based on the renderings.

- 45% said the concept was very clear
- 34% said it was somewhat clear
- 19% said it was not very clear
- 2% said they were not sure

Overall, about 79% of respondents said the concept was either very or somewhat clear.

### **Alignment with community themes**

Respondents were also asked to what extent the design reflects the themes identified during earlier engagement phases, including nature, Barrio history and culture, community connection, movement through the corridor and community pride.

Responses varied across these themes. Feedback generally indicated stronger recognition of the design's connection to nature and landscape, while comments suggested that connections to the ocean and Barrio history were less immediately apparent to some respondents.

Additional insights about these perspectives are reflected in the key themes summarized in the previous section.

## Next steps

City staff and the artist team will review the feedback received through the online survey and the discussion from the Feb. 5 Arts Commission meeting. This input will help inform refinements to the proposed design.

A refined design concept is expected to be presented to the Arts Commission for review at its meeting on April 2, 2026. If the Arts Commission recommends the design for approval, the final concept will be presented to the City Council at a future meeting for consideration.

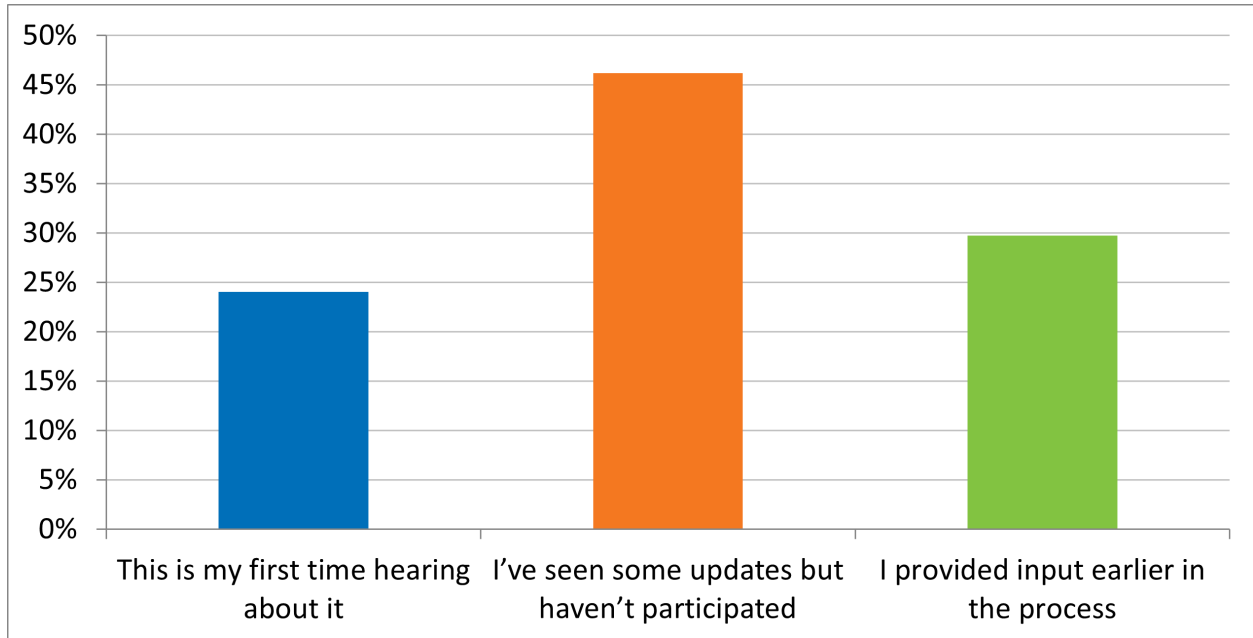
If approved, the project will move forward with final design development, fabrication and installation in coordination with Caltrans.

# APPENDIX A

## 1. How familiar are you with the Chestnut Underpass public art project?

Answered: 316

Skipped: 5



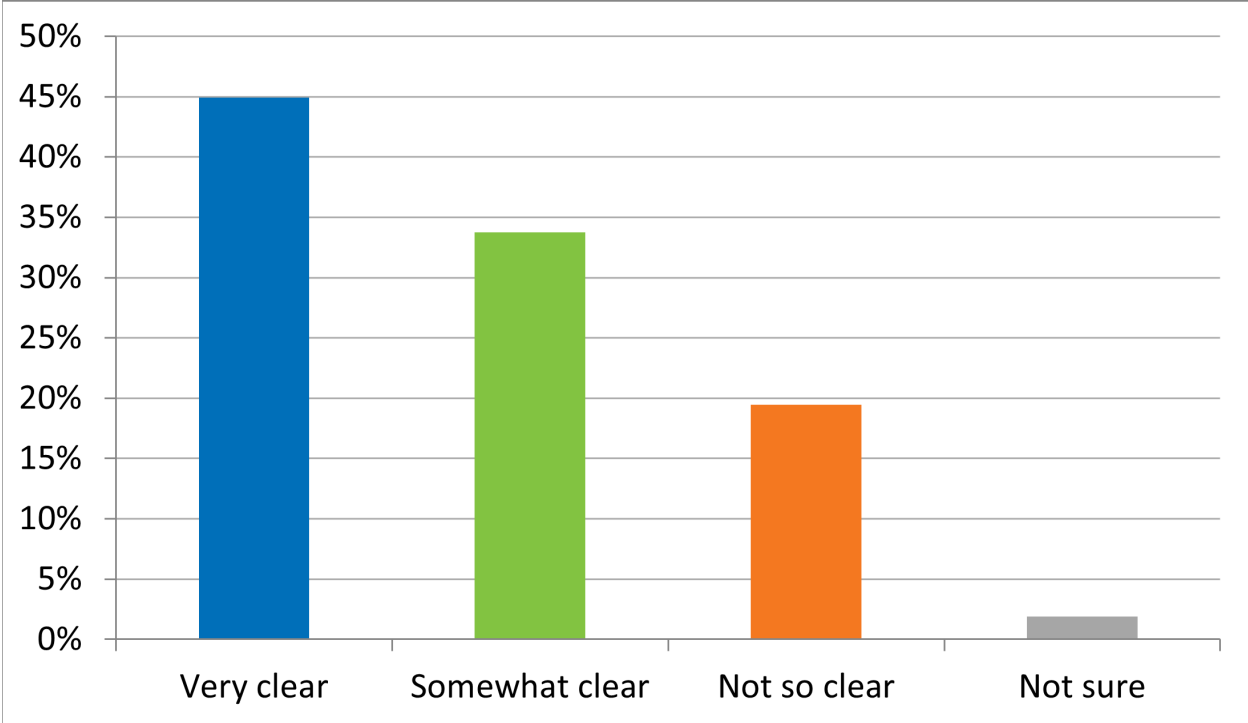
Answer choices	Percentage	Respondents
This is my first time hearing about it	24.05%	76
I've seen some updates but haven't participated	46.20%	146
I provided input earlier in the process	29.75%	94

**Total: 316**

**2. Based on the renderings, how clearly does the overall concept come across to you?**

Answered: 314

Skipped: 7



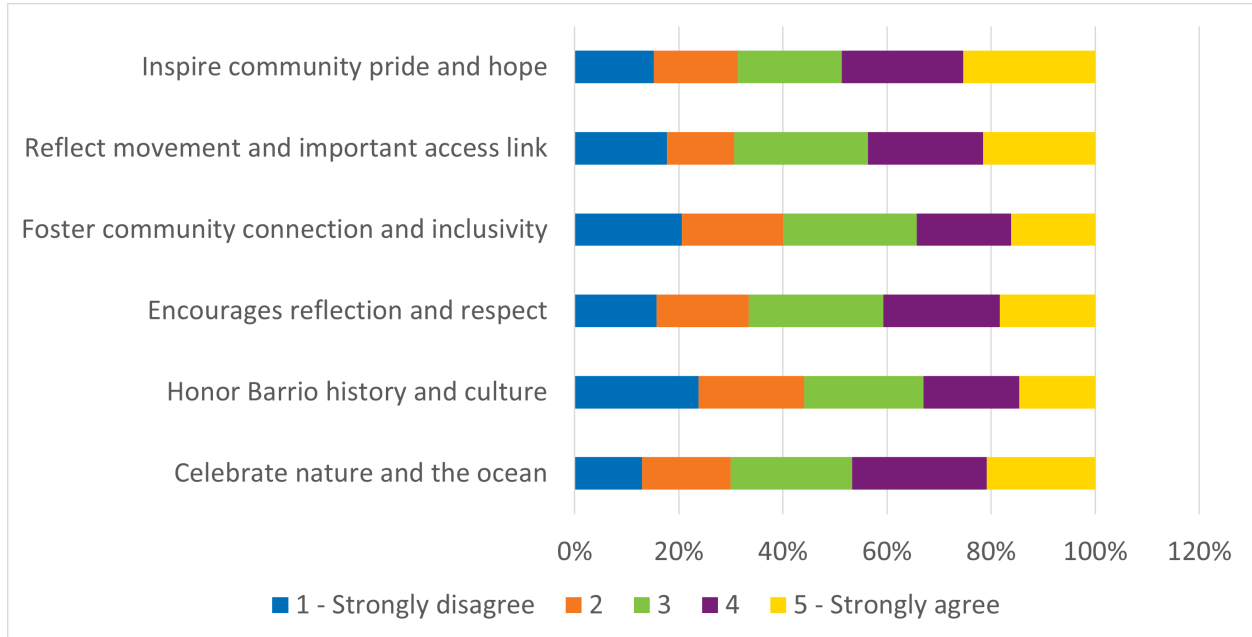
Answer choices	Percentage	Respondents
Very clear	44.90%	141
Somewhat clear	33.76%	106
Not so clear	19.43%	61
Not sure	1.91%	6

**Total: 314**

### 3. To what extent do you agree that this design reflects each of the following themes identified by the community?

Answered: 318

Skipped: 3



Theme	1 - Strongly disagree	2	3	4	5 - Strongly agree	Weighted Average
Celebrate nature and the ocean	12.93%	17.03%	23.34%	25.87%	20.82%	3.25
Honor Barrio history and culture	23.81%	20.32%	22.86%	18.41%	14.60%	2.8
Encourages reflection and respect	15.77%	17.67%	25.87%	22.40%	18.30%	3.1
Foster community connection and inclusivity	20.63%	19.37%	25.71%	18.10%	16.19%	2.9
Reflect movement and important access link	17.72%	12.97%	25.63%	22.15%	21.52%	3.17
Inspire community pride and hope	15.19%	16.14%	19.94%	23.42%	25.32%	3.28

#### 4. Which theme(s) could be better reflected, and how?

Answered: 189

Skipped: 132

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More color on the prehistoric side

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Movement and connection could be better reflected by using similar colors on both ends, but with different intensities (splashy & bold vs. subdued & smaller flowers). Represents current nature better, for those who love our trails.

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This flower design is my favorite so far. It is welcoming, impactful, colorful, and it relates to Carlsbad popular farming of flowers (Flower fields and Ecke Pointsettias). Although we can go with other themes (Barrio, Sea Life or other), this one seems to also reflect another known history of Carlsbad. So it can work as well.

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They all are ugly and out of scale. Doesn't even look good. Try again!

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The barrio theme keeps getting mentioned but I just don't see it

---

The green side with Pine, Aspen, and Oak, is unclear. The Pine is shown, but overall looks more like green blobs than anything else. Also, the sides should be flipped. Why is the side closer to what's left of the historic barrio not with the "prehistoric" plants. Speaking of, where is the sage, the buckwheat, truly important native species of the area. The flower selections barely feel California, let alone southern California.

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celebrate nature and ocean

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I do not see a coastal theme or colors here. It does reflect the Barrio flower colors.

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I think the carlsbad flowers should be painted on their

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I like the use of native plants and representative colors in this proposal over anything I've seen to date. I would love to see this.

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The art proposed will reduce visibility of on coming traffic needed for bike and pedestrian crossings. It is too large. A floral motif could fit with the community character if the flowers include jacaranda, ranunculus, bird of paradise & poinsettia - similar to the art in Pine park and found naturally in Holiday park, and the flower fields. An illuminated mosaic pattern should be designed and installed at the upper blank band of the retaining walls with lighting. This will enhance bike and pedestrian crossing visibility while adding much needed lighting in the tunnel.

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None

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Not seeing ocean represented.

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Greenhouses sunflowers

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Why in the world would we incorporate flowers that have nothing to do with the city of Carlsbad or the county of San Diego or the state of California? And how could you possibly say that this design is inclusive or something... What a ridiculous and meaningless piece of art.

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Prehistoric plants design less obtrusive

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Inclusivity of people, not just nature's beauty.

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This is very ugly and I don't want it in my town

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I think there is no better because it depends which demographic you ask. I think the current design is neutral to reflect various demographics and cultures. That's a good thing.

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more emphasis on the Barrio's Mexican heritage

How does it honor the Barrio history and culture?

I see no water or ocean. why not add something related to our beaches

The history of the Carlsbad Barrio.

I truly appreciate the proposed design. It beautifully shows how gardens are living reflections of culture and migration, while also complementing and enhancing the natural character of the local surroundings.

Should include plants that represent Carlsbad.

Nature is well-represented, but I don't think the greenery on the East side reflects ancient plant material. It seems too abstract to me. I like the west side; maybe make the East side more like the West side.

Even if every theme isn't totally reflected, I think the artist team did a good job. I wonder if the quotes are included in actual art.

Ocean - how does this reflect the ocean? Add an ocean element on the west side.

Barrio history and culture - Nothing! Look at Lola's market for ideas.

Inclusivity???

Reflect movement - maybe with an ocean design

Inspire pride and hope - need more suggestions of the Barrio culture.

As a resident, I feel the bouquet concept better reflects the vibrancy and pride of our community. The bold florals feel welcoming and expressive, especially for the barrio.

To strengthen it even more, I would suggest incorporating plants that are clearly associated with Carlsbad — like the Bird of Paradise, so the artwork feels more rooted in our city and identity.

I don't see anything that conveys a sense of the barrio or its culture.

Designs that represent the flora, herbs, plant life of this beautiful town is a great idea. It is relaxing to reflect on the vegetation of the area that all people regardless of their personal life can thoroughly enjoy. It is a good decision to showcase natural beauty. It is a good decision to refrain from overwhelming children especially as well as all other North County citizens with anything that would reflect sexual, malevolent, or politically themed imagery.

Coastal Culture and actually San Diego native plants

Smaller and more colourful. Not just acent art. Also doesn't say anything about the ocean, doesn't need to but the question asked.

I like the flowers design better than the plants.

Something with people, maybe the wall silhouette figures applied to the corners

If you are going with the nature or flower theme then you can honor the Latinx barrio community with more traditional Mexican floral designs. This would reflect the barrio better and inspire more community pride

Less plants and more people

The design is beautiful, but does not reflect 'ocean', as stated 'nature & ocean'. Either way it is absolutely beautiful even without 'ocean' depicted.

I don't see ocean or Barrio reflected at all. Need different drawing representing all.

neither, where are the illustrations of the people? The community? This new direction feels so generic. And "safe"

Add an ocean element to theme one and native flowers only.

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I don't know what part of the Barrio history and culture people want to reflect on, so I can't speak to that. I can say that I see flowers and succulents all throughout the Barrio and Olde Carlsbad.

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I can't see the flowers and how they would celebrate. Don't see anything really reflecting the ocean

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More people drive on the road than walk. Attention should be on driving, not looking at art.

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There is no "ocean" in flower rendering.

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The design is pleasing to the eye and will be enjoyed, I think, by most viewers. On the other hand, it does not, in my opinion, particularly relate to the themes of ocean, inclusivity, movement and access, and pride/hope.

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Celebrate the ocean.

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The Flowers are gorgeous.

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Bottom line it needs to be aesthetically pleasing to those viewing it everyday while also preventing homeless populations from settling there.

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The use of native California flowers and birds.

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I'm missing the ocean part. I only see flowers, which are great but I don't see a water element.

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I really like the flower concept and agree with commission comments about adding color at both ends and incorporating bird of paradise and ranunculus. This definitely needs words-- either a title on the piece or a signage/description-- to connect the history to the flowers/plants. Please, please no pinata -- keep the connection to the barrio through native plants.

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It would be nice if you could also incorporate a bit of the ocean in this beautiful mural!

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Ocean themes

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This seems to want to represent the Barrio and not with any ocean themes which is fine. If that is the case, I would include people with the flowers as part of the community. Diversity is key.

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They are beautiful designs and clearly convey what they are (flowers and other plants), but unless one has read the background for choosing that design, they will not understand why those plants are depicted. Is it a big deal- I don't think so because it does add visual interest to the area. Sometimes things can be created just to be beautiful, they don't necessarily need a deeper theme.

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Cover the whole underside with paint! Just a couple flowers at each end is kinda underwhelming. It's the Carlsbad flower fields it should be super floral!

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the design is boring and mundane, and the underpass would be fine without it and lots of money would be saved. the design says nothing about Carlsbad, the ocean, or the barrio.

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I don't understand how this honors Barrio history & culture.

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As much as I love nature, I feel this design isn't an improvement over earlier ones.

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I want to thank the team involved with the project as it's not an easy undertaking to try and please the public. If the artwork is limited to agriculture I would prefer to see an intimate reflection of the City of Carlsbad limited to maybe the last 50 years rather than history of bush and flowers of southern California. As a child Carlsbad was Pea Soup Andersens, the

smoke stack, Poinsettias, Bird of Paradise, and the organic wild growth of native sea bush with purple flowers, and red apple pickle weed. That assortment remains along with the current World Renowned Ranunculus in which we're very proud . The color palate of those flowers are all within the allotted number of colors. My vote keep it simple. It reflects Carlsbad and all cultures. I also agree to add maybe bees, butterflies, and ladybugs. May sound boring but that reflects intimate Carlsbad and its draw of visitors. Can't wait till we get to the beach factor. Thank you for asking resident's opinion.

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marine life, kids sports

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The barrio and/or ocean themes .

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I like the local flora concept. I don't think it represents the above items, but I still like the proposal

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the west side made reference to Carlsbad colors...and it is happy

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The barrio neighborhood has beautiful greenery, plants and flowers in front of the homes, so a garden theme on the murals is in place.

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This entire project is a waste of money.

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I just think this art project would be better appreciated at an intersection where you exit the 5 freeway so more people see it. I have never been at this underpass as it's not a freeway exit.

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Anything more subtle. This seems to be within the uncanny valley. Too much color, too big. Distracting. I don't like it AT all. Creepy.

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A welcome sign/banner on the east side as you are entering the barrio. Above the tunnel entrance.

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Nature and ocean

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Ocean: there are no longer any colors or shapes reflecting ocean. Add waves, ocean textures./Community: plant life chosen not easily identified with Carlsbad barrio or any part of Carlsbad community. Use plants grown by local farmers like birds of paradise.

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I see nothing that ties it with anything Barrio.

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Way to busy looking,

Just paint the ocean on the wall.

That is such a waste of money that could go to more important things

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More of an ocean vibe and it's way too vibrant and will get very boring to look at over time imo

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I've seen overpasses like this that had the name of neighborhood painted on the overpass with historical imagery.

One side could say "Barrio Carlsbad," the other could say "Olde Carlsbad."

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Ocean

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Ocean and marine life

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An ocean or wave scene.

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I feel like a beach/ocean theme would be more appropriate. But if you're only going with flowers representing the barrio, it should have marigolds.

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The plants are nice but the size of the plant images are unrealistic. Staying true to size of plants would be more realistic. Also have the in more places similar to landscape like on a hill

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I feel honoring the Barrio's history and culture could be better reflected. I've seen the past

renderings of silhouettes of people, and I feel I liked that one a bit more than these flowers. In all honesty I grown up in the Barrio of Carlsbad and this has always felt like home to me because of the Latino culture. Places like Lola's and El Torito being walking distance from where I used to live are things I remember most and what I love about the Barrio. I don't feel the flowers are enough representation of the history and culture, I didn't even know what flowers those were. I would love to see more representation for Latinos in Carlsbad.

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Tile murals reflecting barrio, ocean, rannuculas

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We live on the coast where we have palm trees, ocean and blooming succulents- I am not sure the proposed design reflects our environment or heritage

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I like the flower one the most

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Our Pacific Ocean due west a mile away.  
Barrio history mural like other cities have.  
Bienvenidos & Comunidad!

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How about life in Carlsbad, especially the barrio?

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I don't understand the theme that is being expressed here.  
I love the concept of adding art to the underpass, but less enthused about the choices. Feels like a missed opportunity to honor the Barrio community. The floral elements are pretty but bland.

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Barrio and Espanic Heritage

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the entry/exit flower concept seems out of place and doesn't capture any of themes. The painted wall idea tried to incorporate themes and has a nicer flow through the underpass. The rain maintenance issue could be handled I'm sure as there are murals everywhere that are in the rain/snow throughout the country. Seems the current design would be a maintenance problem also and possible vandalism. These big bouquets at the entries seem unusual, distracting, and out of place to me.

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The west side is almost monochromatic. It needs some color.  
Maybe we're going back too far. Why don't we highlight the flowers that were known to the first human inhabitants...native plants have colorful flowers. Monkey flower, prickly pear flowers, seaside daisies, etc. Take a look at the local Calochortus varieties...the colors will amaze you.

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East side could reflect the flowers that have arrived since the Spaniards first visited.  
Poinsettias and Ranunculus are good choices. As a reflection of agricultural flowers, use avocado flowers (yeah, boring) or whatever else was here before commercial flowers.

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I like the nature/flower scheme, but where is the Bird of Paradise?

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Ocean bird; Bird of Paradise

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I love the flower design. Not so keen on the greenery

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The Barrio history; Latino culture and members that are still part of the Carlsbad community ; those that have worked the land building up Carlsbad for what it is today. I think a mural can best represent that and if this is a sculpture, maybe layer that on top to compliment the artwork. \$400,000 is a large investment to in the end not represent the Barrio history that also helped build Carlsbad. That would be a big miss for the goals set out in this project.

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I don't see how the ocean has been brought into the art.

I don't see any link to the barrio and history, but using pictures of flowers. I feel like we are being tricked into seeing pretty, and no historical context. Is the artist Latino heritage at least?

It's just flowers and greenery. The themes are reading way too. much into simple flowers and greenery. Geeze...

The only theme reflected is nature. There is no oceanfront Barrio history/culture or overall sense on community.

I appreciate the creativity and concept but would prefer native plants be represented alone. I am not sure why cultivated plants are reflected in the work. Native plants would give it deeper meaning and accurate representation.

Unsure of how it ties in to the history of the Barrio, but would be excited to learn.

Although this rendering is better than the last ones, where is the ocean? I'd like to see our local wildlife included as well as, perhaps hawks, seagulls or coyotes? The current offering doesn't provide much of a connection to nature or the barrio at all.

I'm don't understand how these flowers represent the people of the barrio neighborhood or the movement along this street. Are those flowers around in peoples gardens or in the park. will there be greenery add to the dirt slope underneath freeway?

Is there room for a beach scene?

While the art is beautiful, I am not sure it easily translates into sharing the community culture, ocean, or speaks to inclusivity.

I don't see how this artwork reflects anything about the ocean. I think that should be included in this project.

Prehistoric fauna does not resonate. Nothing here is oceanic in reflection. The character of both Olde Carlsbad and (especially) the Barrio inextricably linked to proximity to the beach and ocean. I cannot see any such influence that would be apparent to the majority of passers-by.

It's basically ugly. We don't need funeral flowers on the overpass. Need a new concept.

leaves & flowers only represent nature to me nothing seems representative of the Ocean.

Ocean

Cultured flowers represent gardens and nurseries which I do not associate with the Barrio.

What about poinsettias? More natives that cultured preferred.

Ocean, general color schemes, community parks

Keep it grey... Offend no one and stop wasting tax payers time and money

I think the designs are fine as they are.

it's art, it's pretty. But it doesn't "foster" or "honor" anything.

I like this theme so much better than the hats or people that were presented before.

Ocean scenes

Where's the part of the ocean theme?

Where's the Barrio theme? The cultivated flower part?

Not that clear/obvious of a connection to the Barrio

I don't see ocean theme. Colorful flowers are nice.

Better to use native plants, flower fields and colors that are repeated to create continuity as you move through the tunnel.

## Barrio history

---

All

---

The Ocean is really nowhere. I think the flowers are nice, but feel the trees should be waves or something more reflective of the ocean you would be heading towards.

---

Barrio history for sure, the designs dont offer any reflection to Barrio history and Carlsbads initial incorporation. We already have the Flower Fields 5 minutes south, so I dont feel flowers are necessarily needed again. We have the old pine trees literally across the street at Holiday Park, I dont necessarily feel its needed on a mural 50 feet away.

---

Floral designs, to me, are more for space fillers to avoid graffiti or blankness in an area. If you want Barrio history and community connection, then here are my suggestions. First, research more what Carlsbad used to be like when the Barrio was created. Since the city is quickly turning into Newport Beach 2.0, then preserve that history through mural before we lose all of Carlsbads history to this gentrification project. Second, if you want plants/nature, then look at the agave and cactus that go with Barrio culture. Third, try and find a local artist who either grew up in Carlsbad or lives in Carlsbad so that there is local ties to it

---

What happened to the colored stratification that represented the flower fields to the beach & ocean. I rode mtn bikes in Carlsbad for years and have never once seen the type of flower represented in nature here. No reference to ocean. Doesn't make sense for carlsbad at all.

---

Flowers

---

The art is pretty neutral, not tending to offend anyone since it is only plants. It does not reflect movement. How does it "foster community connection and inclusivity?" I don't see the ocean anywhere either. Don't know where you got "inclusivity" from a bunch of plants! But that's ok - the artwork is pretty, even striking, and it is attractive to have on a here-to-fore dull and dark underpass.

---

It would help tremendously to actually see what the designs would look like. To hear some speak of this it sounds like they are wanting a contemplative zen garden. Sorry, it's an underpass and you're not going to zone out. It's going to be more of a quick, drive-by feel good. And there's nothing wrong with that.

---

Celebrate nature and the ocean.

---

These are all bad designs. Please come back with something better. Ocean themed will be more widely appealing.

---

Where's the history and cultural diversity of the Barrio? Plants and flowers makes it pretty however, for anyone just passing by, there's no history.

---

The ocean is not reflected in the art. Would be nice to see that in the "ocean side" design.

---

I mean, how does one try to explain - with a straight face - that this someone fosters inclusion? It's a beautiful piece of proposed art, but it's some flowers lol. Don't overthink it.

---

Ocean is not included. Should it be?

---

Would love if I'm it was continuous - more than either end.

---

Not Hispanic at all.

---

It's just plants. Not very creative and the green blob is odd.

---

As much native plant representation as possible to connect to Barrio history

---

It's unclear that the designs reflect the themes except for nature. I like them except for that

If you are going to do flowers rinunculas would be a better choice to represent the flower fields. The other green plants have nothing to do with Carlsbad. I have said before and I'll say it again, -please do something with beach/ocean theme which would be a much better fit. Work with a local artist who knows the area.

---

I don't think it's realistic to expect all of those themes to be reflected in one area.

---

Perhaps the materiality could respond to the Barrio's culture better. What flowers were cultivated in the area? The scale does not encourage reflection it seems to give precedence to vehicles.

---

The proposed designs are beautiful. I particularly like the flowers, as the colors are brighter and more cheerful. Brighter colors will also show better in the shaded underpass. I don't really see any of the themes reflected in the art however.

---

Honor Barrio history and culture by including historical faces, experiences and photos of the Barrio area.

---

It doesn't reflect the Barrio culture and I think having it mirrored on either side is a little boring. I think there is a lot of room for improvement on the design. Also, how do prehistoric plants, or plants in general, represent the culture and community of the area?

---

Put some people in it.

---

This does not reflect the ocean or the neighborhood at all.

---

More blues and greens would be better. Being a coastal town, I would like to see more of an ocean theme here.

---

I think artist has done as well as possible to include all themes.

---

Although beautiful - I would prefer the use of actual plants/trees/ocean that are native to our area - those don't seem to be reflected well -Pines? Aspens? not sure what the flowers depicted are - there is no ocean at all. Representation of the actual length of the spaces seems off.

---

I didn't connect with the black and white native plant image. I am not familiar with the depicted plants, written explanations would be helpful.

---

Honestly not sure

---

It doesn't represent Carlsbad

---

Something that actually tells the history of the area in art that shows the area, the people, nature, and the ocean.

---

"Village by the sea" ocean inspired - waves, etc.

---

Focus on southern California native plants

---

no ocean is reflected in this art work. green trees and natural scrub would better reflect greenery in our area. The green element is not vivid.

---

People and the ocean. San Diego is not know for flowers and vegetations, especially the barrio.

---

Just Flowers

---

I don't see anything with the ocean and I don't like the trees

---

There was nothing to suggest the ocean in the art renderings. Many people moved to Carlsbad for its proximity to the beach and the ocean. Carlsbad is definitely a beach town.

---

We respect and don't waste the peoples' money in Carlsbad would be good themes.

---

Encourages reflection and respect. Perhaps a plaque explaining which flowers and plants

were used, their origin and connection to the area.

---

Ridiculous. Leave most of the underpass as bare concrete.

---

There's no OCEAN theme included! I like the native plant concept and the colorful flower side, but the PREHISTORIC TREES idea throws me for loop. I don't like the design at all! It's monotone and I don't see a connection at all! It should be all Carlsbad barrio theme, based on photos and Carlsbad's origins, and/or adding in an ocean theme as well. Get rid of that all green concept at the East side. Plus, why the budget for this is \$400K, I'm not so sure I get that!?!?!?

A local artist would surely be proud to be the one to do this artwork commission for much less!!!!

---

Ocean . Something blue would help

---

Barrio history including agriculture and Hispanic community. Also, I'm not sure how/if the sculpture will intrude into the sidewalk? Seems like an odd medium for that location.

---

This is a key passageway into the Barrio, a culturally rich area of Carlsbad that is slowly being erased — the under passage should reflect the community that resides there. I'm sure there a great way to blend Barrio culture and history with nature/ocean. The current design is nice flowers but you all can really do better. This feels lazy.

---

The native fan palm and some cactus images would be nice in the middle of the underpass.

---

The ocean, perhaps on the horizon. The beach sand.

---

There is little to nothing reflecting the Barrio history and culture.

---

all of the above which are totally missing, picking a few plant, enlarging them and plastering on a wall with no connection to the surrounding, is not art. It is just an expensive useless canvas that will be covered with graffiti (which hopefully will make it better)

---

I feel it could do more to honor the history of the barrio. Also, the colors aren't representative of the coastal plants or architecture in the area.

---

Ocean theme (waves, sun, pelicans, seagulls,..), Bird of Paradise,... No historic plants.

---

I think it's a very attractive design.

---

I don't see the Ocean represented here at all. Good colors for Nature, but would have liked to see some waves (blue) represented in the designs you've chosen also.

---

Ocean citrus avocados hispanic culture

---

I don't understand how this celebrates the barrio. Maybe an item (pottery) that reflects Mexican heritage?

---

The ocean and Carlsbad's proximity to the shore could definitely be better represented. The flowers have a cultural connection and are attractive, but I'd prefer ocean emphasis.

---

Floral or color representation of our Latin roots. Add a bee like in previous design or hummingbird both represent pollination and migration

---

All themes except "celebrate nature" could be better reflected.

---

I think more of a surfing theme would be more appropriate.

---

Some reflection on the history of Carlsbad. Pointsettias Ranunculus? waves? even some tomatoes and strawberries would be nice.

---

It looks fine right now. As it is. Why spend more money. Use the money elsewhere.

---

these flower images I don't see are very recognizable to those plants grown in Carlsbad commercially

I don't see anything ocean related or community related

---

Love the plant idea but do trees and plants native to the area. Like eucalyptus and avocado. Ocean? This design has no ocean. Barrio? My family has been here for over 100 years. It was farm land with farmers horses gardens. Show that

---

Why not save money and put it towards Boys and Girls club?

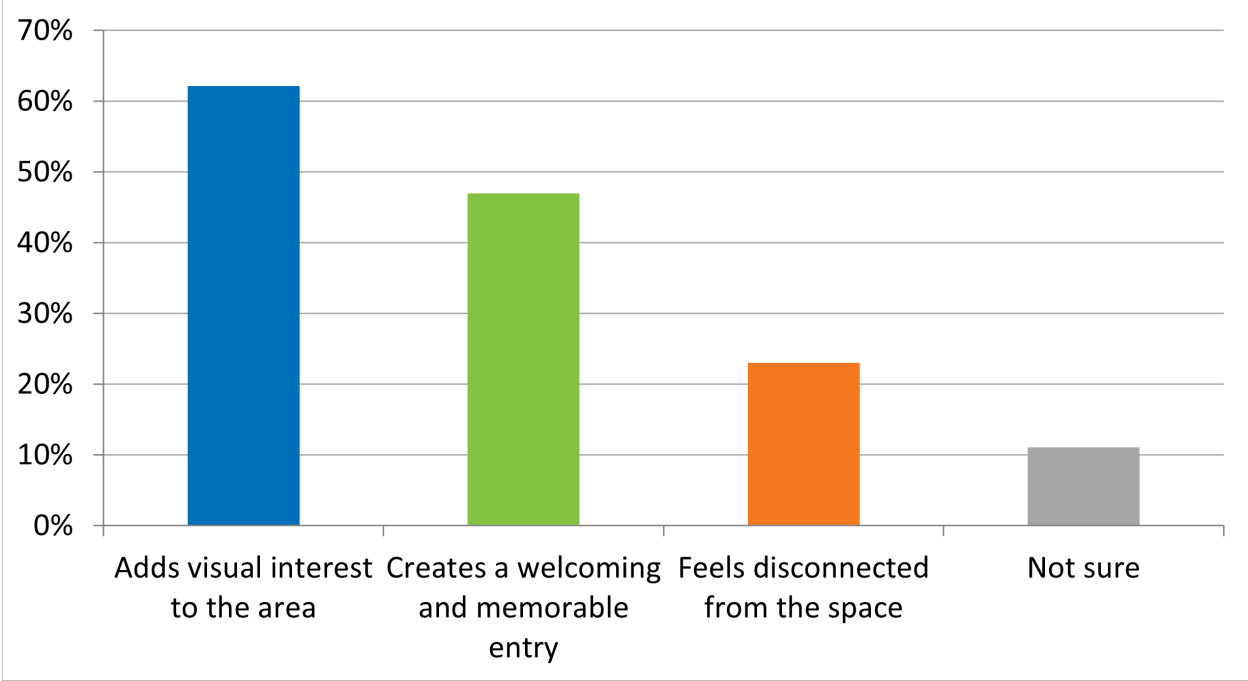
---

This is nice and cheerful, but I would have preferred an ocean theme, myself.

5. Based on the current design, how do you think the artwork would affect your experience at the underpass? (select all that apply)

Answered: 317

Skipped: 4

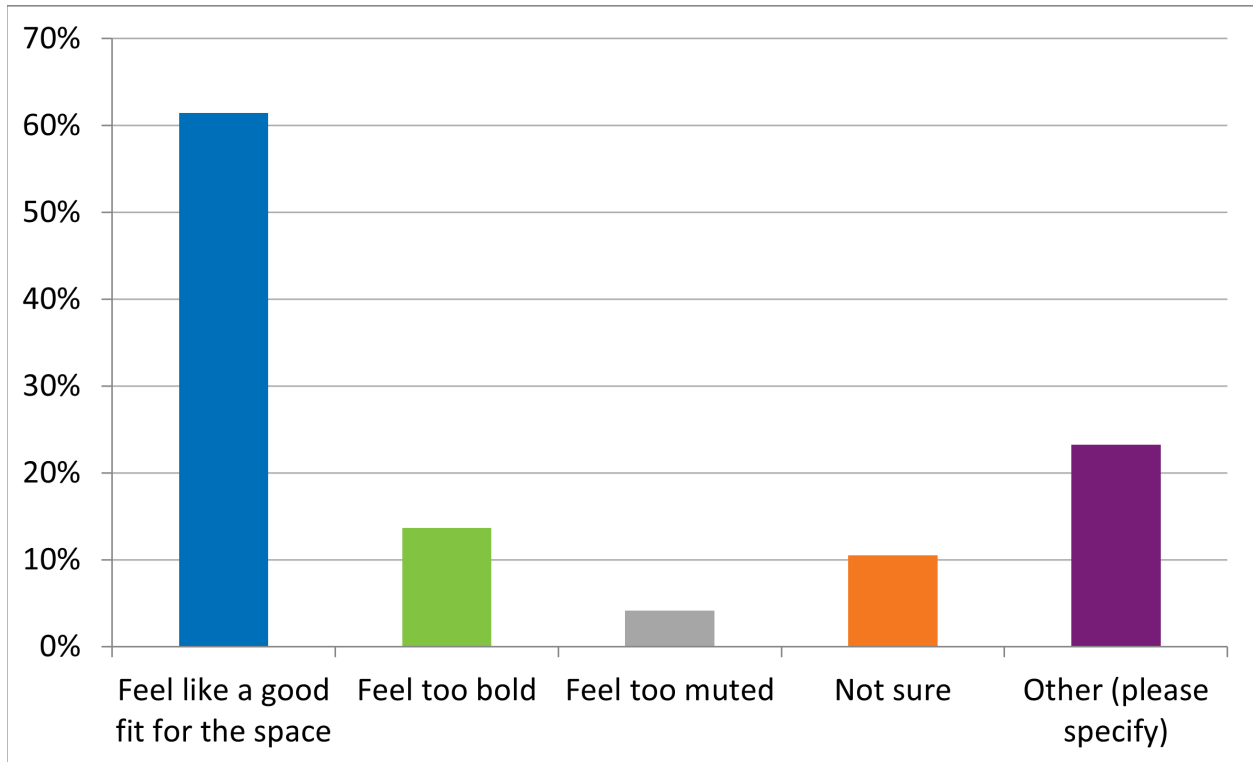


Answer choices	Percentage	Respondents
Adds visual interest to the area	62.15%	197
Creates a welcoming and memorable entry	47.00%	149
Feels disconnected from the space	23.03%	73
Not sure	11.04%	35

## 6. How do the colors in the current design feel to you? (select all that apply)

Answered: 314

Skipped: 7



Answer choices	Percentage	Respondents
Feel like a good fit for the space	61.46%	193
Feel too bold	13.69%	43
Feel too muted	4.14%	13
Not sure	10.51%	33
Other (please specify)	23.25%	73

## Question 6 – Other (please specify)

The red one is really good, but the green needs a bit more color

The greens are too light - need more dark for chaparral. The colors on the other end are good, happy.

I love it!

Why are the cultivated plants colorful and the ancient ones only green? Real native history of southern California plants is incredibly colorful and painting them all washed green feels utterly like erasure of the native history and beauty of the area.

Prefer greens/blues=coastal

Love the richness and vibrancy.

Colorful is good. include jacaranda, ranunculus, bird of paradise & poinsettia.

waste of money

Panis flowers?

Does not fit.

The colors of the flowers are vibrant but not sure about the green selections.

Feels too muted on the East side

Colors are good. Like that they are vibrant!

Depending on the lighting throughout the day, colors can look bold or muted. Would suggest painting a sample to see how bold to make the design. On a white background, that we see, it looks very bold; but it will not be seen this way in reality

Lose the red colored flowers, keep the yellow coreopsis and add an ocean element which would make a nice contrast. \*\*\*That bold red color on the existing design could ignite gang activity.

This is not Art—

Love the bold colors! Fits the Barrio.

Too red and the wrong shade of green

needs more color at east end

Needs some blues (the ocean) included in ADDITION to original design!! :)

Color pallet fits the are but bit the plants

I love the design; it's just odd to me that this is the chosen locations other higher visibility locations.

I look at it and think- what an absolute waste of money

One side color too warm, other side all green too blah

Nothing Barrio

To bold, to loud

The red design is attractive but the green monochrome is confusing

the bold colors of the flowers are a great fit. The other pre-historic plants I feel are too muted and plain and are not an attractive design for the underpass.

Not representative

Color is great but with environment native to our region that looks like our vicinity

Barrio mural with ocean waves

native flowers, incorporate ocean theme,

Need more color on the west side.

See #4

See comment above

Would like to see more color on the prehistoric side.

See comment above

I love bright colors! Especially by the dull concrete jungle above

They feel more tropical than coastal

While colors are nice, with little/no blue the ocean doesn't seem to be reflected in design

West-facing side makes sense. East-facing prehistoric flora seems drab and uninspiring.

Ugly funeral flowers

The flowers are a good mix of colors however the leaves just seem a mass of green

Rediculous...wasting time and money fix the roads

the underpass is dark. bright colors are needed

I LIKE IT.

too bold and fake but may be software program limitation.

Needs more

Flowers good, greens should be ocean blue

It doesnt feel like it doesnt fit

Not representative of natural flowers anywhere in Carlsbad.

Feels appropriate for the subjects

Will the actual art look like a poorly vectorized image like this? If so, I don't like it.

Feels basic.

Some red or yellow to tie in the very green end

Makes no sense

Seems like it would be distracting for drivers & red. Maybe some more muted colors that wouldn't fade

I feel like it is a lazy, boring, and uninspired idea, exactly like the art on the Arenal/El Camino Fire Station.

Blues and greens are more calming

would like some of the ocean feel incorporated -

Don't like the green

Depends on the surrounding plants

Need some blues for the ocean

scale makes no sense

The side w/ the flowers is much more appealing than the all green side. I don't get why one would be all green and the other side very colorful artwork!?!?!?

Too much orange

The colors are ok. Would like to see the entire underpass illustrated.

missing blue balance

We are a seaside town so please use a seaside theme. No historic plants.

I feel it's too oversized in scope. Why is it taller than the tunnel?

I would like to see the yellow flowers as a more stylized/abstract representation

---

these colors would only reflect a seasonal aspect for the area- totally miss the ethnobotany of the area

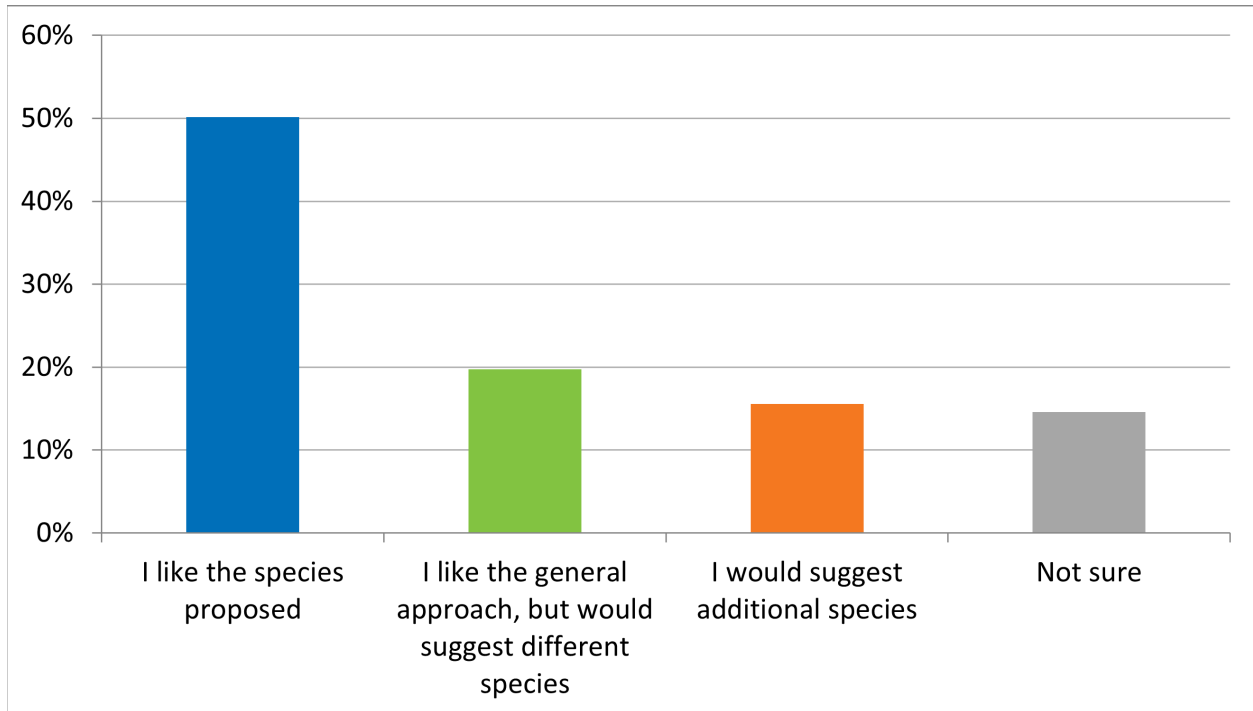
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bold and cheerful

## 7. How do you feel about the plant and flower species proposed in the design?

Answered: 309

Skipped: 12



Answer choices	Percentage	Respondents
I like the species proposed	50.16%	155
I like the general approach, but would suggest different species	19.74%	61
I would suggest additional species	15.53%	48
Not sure	14.56%	45

**Total: 309**

**8. If you have suggestions for different or additional plant or flower species, please share them and explain what makes them meaningful to you.**

Answered: 137

Skipped: 184

No

---

More native plants that have same colors as the splashy ones, but are more sparse: Salvia clevelandii (sage) or yellow mustard (was brought on Junipero Serra expedition), Indian Paintbrush (makes me think of indigenous) or monkeyflower (orange-red), maybe add some blue like Sea Lavender (grows along ocean bluffs), lupine, phacelia (appears after wildfire). The blue suggests ocean. Using same colors on both ends gives cohesion/community unity, just use different intensities.

---

I like the ones showing but can't tell what they are. My only suggestions would be to use the popular flowers from the Flower Fields (Giant Tecolote Ranunculus) and/or Poinsettias (any color). Some of the other designs appear to be more for an urban setting.

---

Bird of paradise and palms. Reflect carlsbad instead of some giant monstrosity

---

If we add local flowers from our area would be cool option!

---

Buckwheat, California Holly (Toyon), Sages, Manzanita, Yucca, Elderberry, just to name a few. These are the indigenous plants of the area used by those in the past. The use of oak and pine and aspen is great, but they are not clear in their design as of this moment, the green looks utterly unidentifiable. And even the red side doesn't feel like the area. So much of the visual space is dedicated to two plants, mostly because they are bright and pretty no because they have real significance to the area. Also get rid of poinsettia, its everywhere already. No bird of paradise either please get creative and just use the actual important plants of the area.

---

I always consider the Bird of Paradise being a very coastal influence (although not native) and the Ranunculus being "Carlsbad." But the ones proposed are more specific to the Barrio so they fit better.

---

None

---

Include jacaranda, ranunculus, bird of paradise, poinsettia & possibly monarch butterflies. Similar to the mosaic totems in Pine park and Rachel Rodi Mosaics.

---

<https://www.rachelrodi.com/blog/2019/11/10/glass-flowers-mosaic-mural-installed>

---

The California Poppy should be featured

---

Ranunculus Flowers

---

Sunflowers

---

Incorporate only native species, mix it with beach waves and sunset to flow with the entire beach community vibes. Maybe adding some of our local Beach birds as well.

---

Cactus and cactus blossoms only

---

Flowers are entirely wrong for this location

---

Bird of paradise is nice but this one is already so pretty

---

more cactus and succulent species

---

im wondering what the costs are and how that is being funded

---

palm trees

Species that are unique to our indigenous plant life

It is beautiful just as it is.

Ranunculus should be represented.

Plants that are more clearly defined; perhaps with ocean in the background. Pines, they don't look like aspen to me. Plants that have a similar uplift to the West side.

I would suggest adding a Bird of Paradise to each entrance-side bouquet. The Bird of Paradise is widely recognized as a symbol of Carlsbad and Southern California. It reflects our coastal landscape and horticultural identity, and its bold form would complement the existing flowers while adding vertical movement and visual strength.

Prehistoric plants make no sense to me. If only 2 designs, mirror east / west not N / S.

Because of the Carlsbad Flower Fields, would be nice to see a ranunculus plant. Because of Carlsbad and the State of California, I REALLY LOVE seeing a poppy plant. Because of the Batiquitos Lagoon, I like seeing the Bush Sunflower. Would love to see the addition of few of these of these radiant blossoms.

Id focus on native plant to San Diego Ancient Coulter Pine, Western Prickly Pear (Yellow), Spiny Redberry or Bush Monkeyflower (Red), Arroyo Willow (whites), Fiesta Flower(purple)

The plant design is too monochromatic.

Not a fan of the flower option

The floral colors/flowers are stunning, very cheerful love it

I can't tell what any of these are.

Put the people back into the illustration. This could be anywhere in the world.

I don't understand the choice of prehistoric plants and why all four corner are not the same.

Carlsbad is palm trees, birds of paradise, etc.

I like the native yellow coreopsis, lose the red flower (gang color) and add an ocean element in s blue-green so that gang color are not associated.

I see succulents everywhere around town, it would be great to see them reflected in the design.

I can't ID the flower species on the design, trees are more clear

PALM TREES

Desert mallow or maybe San Diego Monkey Flower

bougainvillea, ranunculus

Sea lavender (Limonium californicum)

Include several native California species of different colors and shapes so it feels like a wildflower prairie.

Bird of Paradise?

see above

Are there any purple and blue (indigo, turquoise??) flowers that are local to our area? It would add additional beauty to the already excellent mural your artists have created.

I fail to see the local connection of most of the chosen plants. Aspen only grow in the mountains above 5,000 ft elevation. The Torrey Pine is the only native pine, and their cones are shorter and fatter than the cone in the design. The description mentions an oak, but none of the leaves in the design look like any of the native oak leaves. Also the species of cholla in

the design (California Cholla) is not native to Carlsbad (it grows further inland) but Coastal Cholla is native.

Would love to see actual native plants on one side, and cultivars (plants and produce) connected to our local heritage on the other. Perhaps cultivars as you enter the Barrio (entering the cultural center), and natives as you leave (entering what was historically the backcountry)?

---

I think poinsettia's were also another flower in our area besides ranunculus. The eucalyptus trees and elm trees are central to our cities history.

---

N/A

---

More more more!

---

difficult for the average person to understand and relate it to the community.

---

All native species would be suggested

---

Use natives

---

Reasoning was Answered above.

---

Pointsettias, Bird of Paradise, Ranunculas,

---

native plants, california poppy, succulents

---

I don't like the look of the green prehistoric plants

---

N/A

---

I'd like all 4 sides to be floral

---

Birds of paradise. There were formerly many fields of them grown in the neighborhood (e. g. on Magnolia, on Park)

---

Walk thru the Barrio, lots of fruit trees, birds of paradise, passion fruit

---

Paint the strawberry fields or the pumpkin fields or the ocean

---

Your choices are way over the top big, loud, bold and dramatic for under a bridge.

---

I love a matilija poppy and I think it goes with the barrio theme very well plus they are natural in this area and so whimsy

---

Kelp

---

Kelp, sea shells, fish

---

I feel like if they are trying to connect to the history of barrio they should include marigolds. Also palm trees. The Bougainvillea look kind of like Hibiscus.

---

Maybe Encelia californica, sticking to native species in the coastal sage scrub community. Instead of a huge mural mimic how plants occur on a hill

---

Again, I would love to see more representation for Latinos especially in the barrio where Latinos made up that community. If were focusing on plants I would love to see things like Nopales, or Cactus, and maybe some Agave or Marigolds. These plants are meaningful to me because it's something a lot of Latinos grow up eating. It's sold at the bodega in the Barrio. I understand that the flowers are native and are supposed to represent the Barrio, but I don't feel it does and I've lived there for 21 years.

---

Rannuculas and gladiolus for the flower fields. Palm trees

---

Ocean background with pelicans, palm trees, bird of paradise, blooming succulents

---

Bougavilla

---

Birds of Paradise

---

Ocean kelp

Waves Dolphins etc.

---

More native plants

---

Were the cholla and freesias requested by the Barrio/old Carlsbad community? They seem disjointed together. I know that freesias were grown by the Frazee family back in the day, but will there be explanations for people walking by?

There are no aspens in Carlsbad since they only grow above about 5000 feet, so they seem an odd choice. Why not all local native trees like Sycamores and Oaks and Toyons?

I wish the colorful elements were carried across the entire underpass, even if in some small way. Think you need explanations for your choices posted because they may make sense, but it isn't clear to this lifetime Carlsbad resident and lover of plants and history - so likely lost on others, as well.

---

more native flowers and foliage and colors that blend in and flow better as the underpass. these flower bouquets seem out of place at those locations and seem too grandiose for an underpass.

---

See my answer to question 4.

If you know where to look, you can still find beautiful native flowers blooming within the city limits. Check out calscape.org, which lets you search for natives by ZIP code.

---

I like the nod that poinsettias give to the Barrio's history. Maybe also marigolds? Not sure if those were ever grown here commercially.

---

See above

---

Ocean bird; Bird of Paradise

---

If the prehistoric plants are/were native to the Carlsbad area, that would be perfect.

---

I don't recognize the flowers. If they are to represent CBAD I would recommend bird of paradise or ranunculus as better fits. Bird of Paradise is on our City Seal and ranunculus are from our Flower Fields.

---

I am not a native plants expert but I would like to see native plants exclusively represented.

---

The California Poppy and palm trees are an obvious choice. How about some desert natives since we are a coastal desert?

---

Sea lavender, sage, yucca

---

Native flora & fauna from the coastal southern CA landscape.

---

Palms, cycads, succulents, cacti. They may not be historically native, but they are an important part of our landscape and reflect a particular aesthetic that reflects "coastal SoCal".

---

Plants consistent with seaside areas.

---

toyon and elderberry could be added to tree side

---

Flowers that are at Carlsbad flower fields, strawberries to represent strawberry field picking in Carlsbad

---

More native plants and if use cultured, what about poinsettias.

---

Poppy or something else local

---

Object to project

---

shouldn't bird of paradise be included?

---

Agave.

Suggestion: Insert a small hint of the Pacific Ocean at the base of the concrete wall, splashing upwards, midway between the opposite ends of what's there. Tips of waves, peeking through the sideway, in the direction of traffic, on both sides.

---

Blue Centheous, California poppy. Both natives local to us with nice contrasting colors.

---

Use native coastal plants with red and yellow in them to complement flower field flowers - maybe Poinsettia too

---

Agave, Cactus, Manzanita

---

Ranunculus are the "flower" associated with Carlsbad.

---

Bird of paradise would add a nice touch of artistry as well of color

---

Isn't Carlsbad known for ranunculus?

---

Don't do plants. This is ugly.

---

It's not memorable.

---

The pre-Historic plants are not so familiar to me or representative of Carlsbad. I'd recommend others that are more obviously associated with the area.

---

I'm guessing these flowers grow well in Carlsbad.

---

Please use native plants and flowers only

---

Love all

---

I'd rather they use our native endemic species rather than common garden flowers found everywhere in the world. They have nothing to do with Carlsbad.

---

I'd love to see the California Poppy featured, as it is native to both the United States and Mexico, same with the California buckwheat which has beautiful flowers as well.

---

Ranunculus which are the flower grown at the Flower Fields would make more sense. The other green plants have nothing to do with Carlsbad.

---

The freesia seems random. Was there a local freesia grower in the area historically? If there was not a symbolic grower/species, I would suggest natives like the California Fuchsia or Mimulus aurantiacus. They historically grew native to the location but have similar color and growth to the freesia.

---

Study the history of cultivation of flowers in the area and add those. I remember fields of gladiolus, freesias and tomatoes. (I imagine tomatoes have flowers.) Ranunculus would give a nod to the present.

---

We'd love to see an approach that leans into material, texture, and pattern rather than illustrative objects—something that feels rooted, calm, and enduring, and that still communicates movement, nature, and cultural history without needing frequent upkeep or be possibly distracting

---

I like the current floral design, but it would be pretty to incorporate the Bird of Paradise that we have in the Carlsbad logo, with the current design option

---

Our official city flower, the bird of paradise.

---

I think instead of prehistoric plants it should include plants we see in the neighborhood, like Agave, succulents, bougainvillea, etc. If it must be plants at all, it should be something we as a community have an actual familiarity with, not what existed here 1000s of years before we did.

---

I think this should either be all native species, or if you want cultivated species, use ranunculus and poinsettias. It could also be ocean and kelp.

Elm - leaves/branch at least, not sure if the red are poppies? lilac or sagebrush -CA fuchsia, something that represents local trees, flowering bushes - plants

I dont think a plant or flower species is a good idea. How about an ocean scene instead

California native plant species indigenous to local microclimate

birds of paradise would be colorful and reflect our area. cactus flowers. flowering trees. succulents.

Succulents, Native to Southern, California

Just flowers as shown above

I think the tree should be more realistic

Bird of paradise and avocado

If the flower are native plants to Carlsbad, that's all good. I'd suggest the other side be SUCCULENTS.....AND, incorporate native birds and an ocean/beach theme to either/both sides as well.

Add flower field and sea lavender

Ranunculus flowers occupy the Carlsbad Flower fields but it was originally poinsettias that grew here. Also, the city flower is the bird of paradise.

Cacti

cannot even see what these humongous things are. does not add or mean anything.

Salvia, sage, sea lavender, and island morning glory. They grow along our coast and are familiar to those who enjoy visiting the local beaches.

We are a sea side town so use a seaside theme! It's a main entrance to the village. Bird of Paradise is the most iconic image with ocean, sun, pelicans, seagulls,...

Bird of Paradise plants are uniquely colorful and would fit well with what has been planned.

Palms, birds of paradise, avocado, citrus, lowquats plants we saw here in the 70's - current I'd recommend that entry flowers are not identical. More visually interesting if the flowers are slightly different in position/arrangement.

I'd like to see more blues and greens emphasizing the ocean and seagrass.

Bird of paradise,

Something native to the beach area.

Pointsettias Ranunculus? waves? even some tomatoes and strawberries

Why not add all the varieties of Carlsbad commercial growing, as well as native plant material. This seems very superficial

Eucalyptus and avocado. Poinsettias gardens Torrey Pines

Add a splash of purple statice. One of the reasons I moved to this area. I saw it growing wild here, and it's my favorite flower.

## 9. What else would you like the artist team or city staff to consider as the final design is developed?

Answered: 147

Skipped: 174

---

The prehistoric side needs more color.

---

Please measure the space again. The aspect ratio of the rendering seems off. When I drive by on Pio Pico, the underpass doesn't seem as long as it appears in the design.

---

In my opinion, it is important for the underpass to provide a walkway where one feels safe crossing it. In general underpasses tend to feel a bit scary when no one else is around. Also, the use of materials that repel graffiti paint, may be helpful--just in case.

---

Scale it way back. It's ridiculously way too large and I'm a professional licensed architect. Scale is way off!

---

To achieve the Barrio aesthetic I think the artist should Aztec patterns in the flowers! And maybe even add a traditional Mexican "Calavera"! I don't think we gotta change anything just add to it!

---

The barrio is historic, and southern California in general has rich indigenous history and biodiversity. If we are claiming this art is some great look of area and plants, they actually use the space to show a variety and the diversity you are saying it shows.

---

The art shouldn't be distracting, but blend into the underpass. All of the car parked under the underpass along with such a large art piece will look cluttered. Can the city spend \$400,000 on the betterment of making the city parking lot signs and wood signs in the village more appealing. I am curious where the idea of this art came from, is it necessary? The freeway exits and entrance to our street from the freeway need better curb appeal.

---

More coastal vibes please

---

I like the change to the entrances and exits rather than the entire passage as that often feels too "chamber of commerce" like.

---

The proposed art should not compete with the safety of our community. The super scale proposed is a safety concern and appropriate if viewed from the freeway, not Chestnut. Pedestrians should not have to compete with the art for visibility within this dark underpass. Clear visibility for on coming traffic is needed for bike and pedestrian crossings. The art should be reduced in size and illuminated to enhance the experience for more than just vehicles. An illuminated mosaic pattern should be designed and installed at the upper blank band of the retaining walls with lighting. Another precedent for lighting includes the Pardall Light Tunnel on the campus of UC Santa Barbara. Redesign will enhance bike and pedestrian crossing visibility while adding much needed lighting within the tunnel. Thanks for considering these revisions.

---

Add the state bird or a bird that is native to the Carlsbad area  
discourage homeless from camping there

---

Incorporate greenhouses

---

Underwater Ocean theme

---

These flowers have nothing truly to do with our community. I was born and raised in North County and still have hopes of retiring in Carlsbad when I can finally afford a home there. But

---

---

it is my heart and soul. This artwork does not pull at your heartstrings and make you feel like you are part of the community... It doesn't say anything about the people who live here. Incorporate the native species, The colors of nature of the water of the sunset of the hiking trails and the kayaking and all the opportunities that Carlsbad has to offer!

---

Keep colors muted

---

Ocean. Ocean. Ocean.

---

I think you can't cater to everyone. As a Hispanic woman, I think this is classy, appealing and represent a variety of people.

---

please consult with local gatekeepers and stewards of the Barrio community, such as Connie and Henry at Lola's market.

---

I go on this underpass multiple times a day. I want to be sure that there is a provision in the budget for maintenance and repair because I think it will be vandalized and look worse. I do like the new concrete work that was done. Lighting would be a big plus.

---

To be more clear and obvious about honoring Barrio's history.

---

I had hoped that the art would reflect the culture of the Carlsbad Barrio. Sadly, plants do not meet that reality.

---

It is beautiful just as it is.

---

Is there any way of including the ocean in the background? I think it would tie better to the community--that's the primary reason so many people are here...blue sky and ocean

---

As a Carlsbad resident, I strongly believe the Bird of Paradise should be included in this piece. It is such a recognizable symbol of our city and the Southern California landscape. When people see it, they immediately associate it with home. Including it would make the artwork feel rooted in Carlsbad, not just decorative, but meaningful.

---

Especially in the barrio, where there is so much history, culture, and pride, the Bird of Paradise feels like a symbol of strength and growth. Its upward form adds energy and optimism to the space, helping transform the underpass into something welcoming and vibrant rather than just a pass-through.

---

To me, it adds more than visual balance, it adds identity. It makes the piece feel like it truly belongs to this community.

---

Maybe ocean birds as you approach from the east. More Hispanic looking designs.

---

Would be nice if the design has a certain organic FLOW to it...an undulating arrangement...so it doesn't look like it is static. The ocean flows in Carlsbad.

---

Too busy of a design or live plants that require upkeep could make the tunnel feel too dense and hard to navigate as a pedestrian.

---

What to do with the blank spots

---

I do not get an ocean community feel with either design. I preferred the original design of blues, tans, etc.

---

Local community, kids sports, gateway should represent these.

---

Reflect the barrio community more

---

Possibly words of welcome or kindness? I think the design team did a beautiful job with the plants.

---

---

Keep it clean and I like the designs presented

---

A building representing the Barrio are, ranunculus, bird of paradise & ocean

---

include People? Represent the Barrio, not a generic floral or greenery arrangement that could be anywhere in the world.

---

The year the city was incorporated.

---

Nothing to add.

---

WATER FEATURE

---

Some Ocean landscape is always good

---

Incorporate an image of ocean bluffs

---

Prevention of homeless settlements there please. Is local artist Sean Dominguez involved? He grew up right there. His input would be valuable.

---

Please collaborate with the California Native Plants Society for this and all future city landscaping and art projects.

---

title/word incorporated

---

Maybe add some palm trees (rich shades of green?) so that the mural is a little more colorful and representative of Carlsbad's coast?

---

Love the plant idea, but would love to see the final design be an artist's impression/interpretation of the plants as opposed to the current design which features photos put through a filter

---

some sort of community people in the background. Even if it was a shadow of people in the background.

---

Please note that as you show in the design of shifting plants species, the city and its people shift. What one culture is there today may not be tomorrow and so your proposal of plants is neutral ground- it likely will continue to be appealing through shifts of culture and populace.

---

Tons of flowers!! More!

---

make the entire underpass visual interesting and not so dull

---

Not an easy job... Good Luck and Thank you.m

---

marine life

---

It needs some connection to the barrio and/or the ocean. The underpass is the gateway to both of those areas.

---

Pop of color on the all green prehistoric side

---

Please don't waste \$ on this.

---

I didn't see any reference to the ocean or Beach but that would be good to incorporate

---

I'm glad it's not people pictured. This is inclusive.

---

The east side entrance handles a lot of different kinds traffic; ebikes, pedestrians, buses, autos etc. These designs would distract people's attention and make the intersection less safe.

---

The cost

---

This design is completely different from the previous renderings. These oversized florals are not inviting or inspiring in any way.

---

Please, start over. Who wants to drive next to flowers that are bigger than your truck. Not the right area for flowers, sorry just being honest because I go underneath that bridge daily

---

This underpass is my favorite project in Carlsbad in a long time and to really not settle!!!

---

---

When I first saw the green monochrome design I thought it was a two boxers in a ring, one having just thrown a punch and the other reeling from it. I still don't understand it except for the pine needles.

---

Some sort of water or wave theme

---

Yes this honors nature but not the ocean. Personally would have enjoyed a beach mural with the ocean & maybe grey whales & dolphins. Or something dating back to the original creation of the barrio's history.

---

The culture. Things like the Plaetero Man, El Torito, the history of Lolos and how it used to be a market, the parks and soccer fields, the community center and Jefferson, Harding St. before new development. These things are what matter to me as a Mexican American from Carlsbad and I know you can't put all that in the underpass but Marigolds and Monarch butterflies would be beautiful and I feel they do a good job of representing our culture because they mean so much to us yet also representing lost loved ones and movement to the future. I enjoy the vibrant colors, but I would love to see a more inclusive design.

---

Something representing the barrio

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More ocean & Barrio mural.

Michas Gracias!

---

More artwork between the two entrances

---

Consider where this art will appear.

---

If this is meant to welcome you to the Barrio, why doesn't it have any of the culture and history of the neighborhood?

Why "prehistoric" plants (an odd term)?

I also don't feel like the two ends of the art speak to each other very well, or it is lost on me what the message is.

---

Not sure. seems pretty far down the road to make major changes at this point. I think the painted mural wall concept is better. Or downscale the flower bouquets somehow and better incorporate other themes that the community input provided.

---

Don't let Andrea Blum anywhere near this project! ;-)

---

Could you add an interpretive plaque so that casual passersby can understand the flower choices?

---

It's a pity about the rain runoff but it would still be nice to have some color in there. While a colorful entry into the tunnel is nice, it would make the tunnel itself even drabber and dingier. Perhaps some colorful lighting (like we've seen at the Botanical Garden light festival).

---

Again, the Latino and cultural history of the Barrio need to be included somehow. Especially in this location.

---

Barrio heritage!

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Not a good idea to have parts sticking out above the wall. Just asking for crap to be hung on them.

---

I love the vision. Very uplifting! Please celebrate our many native plants that the Luseno people once walked amongst and used in their daily lives. More than celebrating the Barrio I think it would be meaningful to celebrate the people who once inhabited this land for thousands of years.

---

---

If the goals listed above are considered, this design misses the mark. It could be so much better!

---

Community and inclusivity don't seem to be addressed- or at least understandable without a sign describing art piece.

---

Somehow the presence of the ocean in our lives should be included. Perhaps some low waves rolling toward the flowers.

---

Consider an ocean and sky theme

---

It doesn't have to be big and bold just warm and welcoming with ties to locals

---

Fix roads instead

---

as noted above, the underpass is dark and any art work needs to brighten

---

Much better and nature focused thank you!

---

See 8.

---

The pines seem very subdued compared to the colorful plants.

---

The choice of color will be very important and a sample should be reviewed before installation.

---

As above, ocean theme on east side as you enter.

---

Really talk to those who 1) live in the Barrio for actual Barrio history 2) talk to those who have lived in Carlsbad for 30+ years for true community aspect and feel

---

Don't like this theme at all. Completely missed the connection of bringing the neighborhood of Olde Carlsbad to Barrio and eventually Beach when Chestnut train overpass or track trenching occurs. Misses the mark completely.

---

Don't understand the question

---

Give us an actual image of what this is going to look like. The pictures I'm seeing here are surely not what they will actually look like.

---

I hope the final artwork is more refined in style. The mockup looks like a poor quality vector.

---

Ocean themes.

---

The greens on one side seem incongruent with the bright floral on the other ... I like DIFFERENT art on each side, but less green and some other color on the pre-Historic plants side.

---

Not wasting city resources (time or money) on discussing ways to make this art represent inclusion. I'm all about inclusion, btw. But give me a break! Just paint the dang thing and move on!

---

I don't really have much of an opinion as I don't live near there. I live in Calaveras Hills.

---

Consider adding a blue waves element to represent the ocean

---

Relatively new to area and first impression and continued opinion is how bad it looks with the parked cars.

---

Please make the plants recognizable! Right now it looks very much like some photographs of plants with photoshop filters on them. I honestly could have put something together in an afternoon that would be more visually appealing. I wouldn't say it's "the bars" all over again but it also is not good.

---

It could be beautiful to also include some homage to pollinators (bees, butterflies, etc.) To further explore the ideas of migration. I don't recommend including the ranunculus or pointsettia, as they are widely represented throughout the city already, including right at the

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---

corner of Pine Ave. While those flowers are a crucial part of the city's symbolism, but with a focus on the barrio, I think going in the direction of other native flowers, especially those native to Mexico as well, would be even better!

---

Should be something with beach/ocean theme.

---

I'm not convinced the aspen is historically relevant for Carlsbad. There are lots of other prehistoric species that are, so double check the species are located regionally. (specific to carlsbad and this neighborhood).

---

Consider the surface treatment of the wall as built with. Have the art work with the vertical texture or grooves and change as it moves to the top flatter area. The wall and art work don't seem to work well together. Make the scale work for pedestrians too.

---

There are so many other issues to spend time on, like the multi-story buildings going up everywhere, that no doubt have insufficient parking. Just pick one of the beautiful designs and go with it. No need to drag an underpass art project out any longer.

---

would be nice to be able to upload a visual

---

I love the big, bold, beautiful forals! Add a bird of paradise and it will be perfect

---

It's not clear that the green depicts prehistoric plants

---

Update the flowers to bird of paradise, include faces of former Barrio residents and sights.

---

Consider more how this represents the community, the neighborhood it is proposed in, and how interesting it will actually be. The design feels so lazy as is, and there are many other options to feature that represent our neighborhood and area.

---

More coastal asthetic.

---

I think I understand the color pallet of the flowers as a tie to the Barrio's culture, history, but also think there is a miss not using the Ca poppy, and maybe a miss not using the purples of the purple/grey greens that could compliment the ocean feel. Not completely sure of all the materials - but seem some mixed texture would be nice as well.

---

Cultural heritage and history of the barrio

---

Add in some of our wildlife. I see hummingbirds, owls, coyotes, and crows everyday in Carlsbad. They are residents too.

---

"Coastal", "Village by the sea", "Ocean"

---

Better plant landscaping: native species

---

paint the entire wall, not just the corners

---

People in the Ocean

---

The ocean!

---

Is this the best proposal staff has found?

---

Waves instead of plants

---

Mineral water

---

back light the shapes as a silhouette in same colors

---

\*Colorful Native flowers and plants!

\*Ocean/Beach/Sun/Waves theme.

\*ArtWork 2 Celebrate the Barrio, Mexican history of that specific area of Carlsbad.

---

Blue waves

---

It would be great to see the entire underpass illustrated instead of just the entrances. Also,

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---

I'm not sure about sculptures in a narrow dimly lit area, doesn't seem like the right medium for that location.

---

Saguaros

---

Please bring in a connection to the Barrio/Latino culture. The underpass is a literal bridge connecting two communities. The design should include aspects of both communities. Or at least, find some commonalities.

---

do something else, waste of money. Not art, totally meaningless, any moron can put together a drawing of a bunch of plants. would have been better to let people in the barrio do their own design or have a contest at the schools

---

When I look at the current color scheme I think tropical. I don't feel that it reflects the village and the more coastal vibe of the city.

---

A flower and historic plants everyone does not recognize is out of place. Please change the theme to one we and visitors all relate to.

---

What happened to our ocean concepts? Perhaps add seagulls?

---

How easily the art will be maintained if damaged or graffiti. Liability if someone is hurt climbing it.

---

Safety of leaves that stick up. Kids will probably climb, right?

---

If this is supposed to be an entrance to the barrio, then the red and yellow seem culturally relevant. But is it only leading to the barrio? I think not. I associate the whole of Carlsbad with a varied color theme.

---

Bees hummingbirds and colors representative of Latino culture

---

This design is at least recognizable but is just a safe non-political design that hardly reflects the stated themes.

---

I would like to see more of a beach theme.

---

Maybe more ocean inclusion

---

The cultural aspect of the barrio and Carlsbad by the SEA!

---

If the representation of the person next to the sculpture is accurate, the design appears to be huge. Given its apparent very large display the colors look like they will be so bold as to be overwhelming to the viewer.

---

All the vast variety of plant material all the way to the ocean with items such as sea lavender

---

An ocean element would be good as the ocean and beach are big element of Carlsbad identity

---

Ocean

---

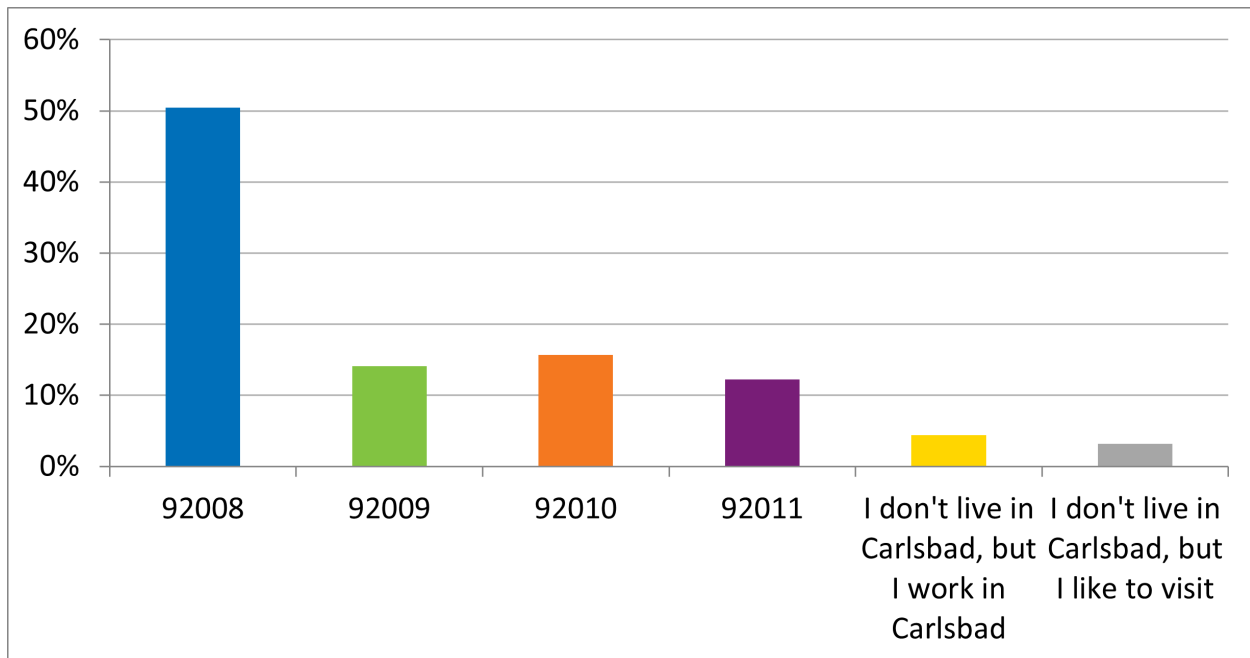
Personally, I would have gone with ocean waves and ocean life, but I always like flowers, too.

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## 10. Please tell us where you live.

Answered: 319

Skipped: 2



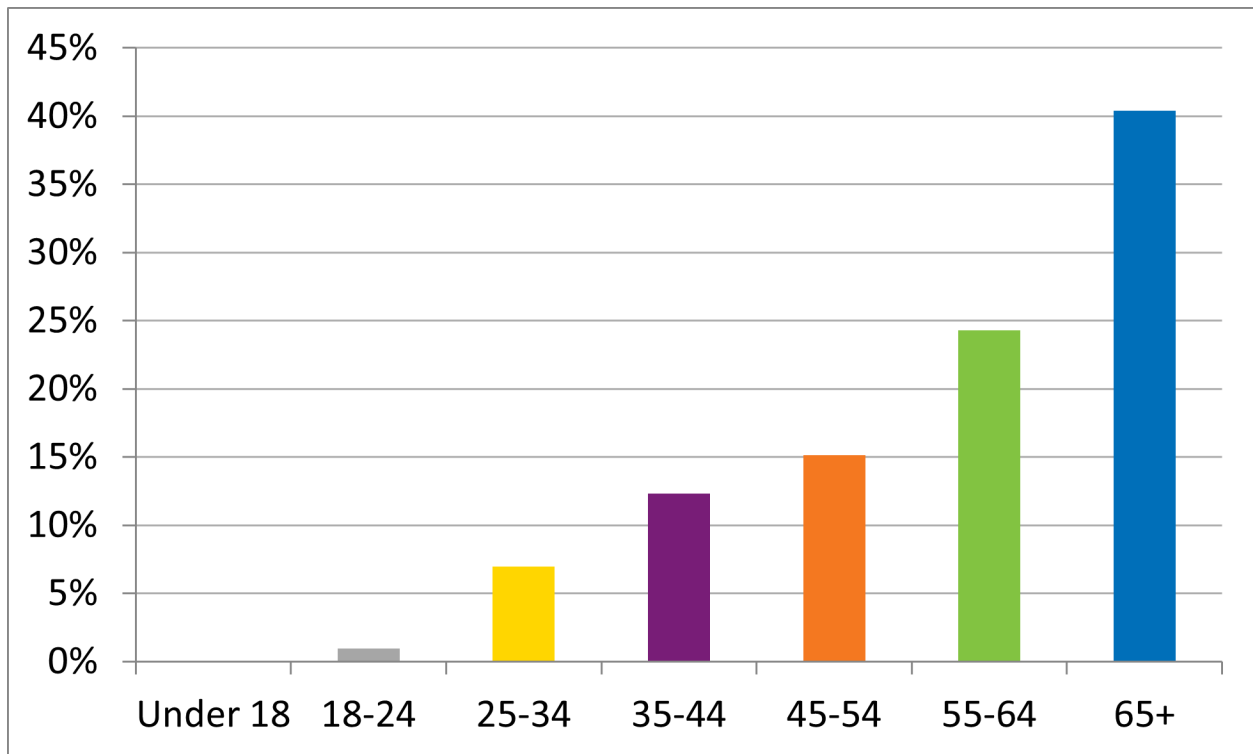
Answer choices	Percentage	Respondents
Under 18	0.00%	0
18-24	0.95%	3
25-34	6.94%	22
35-44	12.30%	39
45-54	15.14%	48
55-64	24.29%	77
65+	40.38%	128

**Total: 317**

## 11. What is your age range?

Answered: 317

Skipped: 4



Answer choices	Percentage	Respondents
92008	50.47%	161
92009	14.11%	45
92010	15.67%	50
92011	12.23%	39
I don't live in Carlsbad, but I work in Carlsbad	4.39%	14
I don't live in Carlsbad, but I like to visit	3.13%	10

**Total: 319**